



20  
26  
SEASON

CANADA'S  
DOCKSIDE  
THEATRE

# the last five years

Book, Music, and Lyrics by  
JASON ROBERT BROWN

Directed by  
BRETT CHRISTOPHER

Music Direction by  
PATRICK BOWMAN

AUGUST 4 – 30





# The show *Starts here!*

Pre-theatre menu begins at 4:30pm

---

Rivarestaurant.ca • 613-887-2487  
45 King St W Gananoque



## Letter from the Managing Artistic Director



Welcome to Canada's Dockside Theatre! On behalf of the entire team here at the Playhouse, thank you for joining us for our 45th season.

I love a good puzzle, and programming the season here at the Playhouse is one of my favourites. All year I read, contemplate, reorder, and swap the shows I am considering until I have, what I hope, is the perfect lineup for our stages and for you,

our incredible audience.

This season, I am delighted to share electrifying musicals, cheeky storytelling, heartfelt Canadian tales, and something entirely new for us: marionettes! This is my personal invitation to lean in, laugh loud, and see the world a little differently. Our creative teams and casts feature some of Canada's most sought after talent, and I cannot wait to see them bring each of these productions to life.

Making theatre in one of the most beautiful regions in this country is a gift. I encourage you to explore Gananoque and the 1000 Islands while you are here and connect with some of the wonderful businesses in the area who keep our little town buzzing with excitement every day.

I would be remiss if I didn't recognize the incredible sponsors, Patron members, and subscribers that make a commitment to this company each year; your support is vital in keeping the arts community thriving in eastern Ontario - thank you. Whether you're joining us for the first time or the forty-fifth time, thank you for believing in the power of live performance.

Looking forward to seeing you at the theatre,

**Brett Christopher**

The Thousand Islands Playhouse creates our work on the traditional land of the Anishinaabeg Nation and Haudenosaunee Confederacy. We recognize the Indigenous peoples of this land who are its original caretakers and storytellers, both here and across Turtle Island. As an organization whose primary purpose is to tell stories, we are committed to ensuring that the voices and stories of Indigenous peoples continue to be heard. Miigwetch, nya:weh, merci, and thank you to the people on whose traditional territory we are able to live, work, and thrive.



## Letter from MP Michael Barrett



Welcome to the Thousand Islands Playhouse, a Canadian gem nestled in the Town of Gananoque in the beautiful Thousand Islands.

This community is home to locally owned shops and restaurants run by dedicated people who work every day to make this such a welcoming place to live, unwind, and explore.

Its rich history and location along the St. Lawrence River and the famous Thousand Islands offer remarkable attractions and stunning natural scenery that draws visitors from across Canada and around the world.

The Thousand Islands Playhouse proudly offers high quality theatre performances, brought to life by exceptional talent and views you won't find anywhere else.

It is a one-of-a-kind experience, and I extend my sincere congratulations to everyone involved for another outstanding and memorable season.

Thank you for supporting our community, and I hope you enjoy the show!



**Michael Barrett, MP**  
**Leeds—Grenville—Thousand Islands—Rideau Lakes**

## Letter from MPP Steve Clark



Welcome to Gananoque and the Thousand Islands Playhouse – Canada's Dockside Theatre nestled here in our beautiful region of the Thousand Islands! Whether you're visiting us from afar or closer to home, we're so happy you could join us.

I've been fortunate to live and work in this wonderful community since my early years as the Mayor of Brockville.

As a mayor and now, as the local MPP, I'm constantly reminded of how truly special our corner of Ontario is. The Playhouse and the surrounding businesses highlight how we balance natural beauty with the opportunity to see and do so much, including relaxing and enjoying a show.

Congratulations to the entire team at the Thousand Islands Playhouse for their continued efforts to foster community connection, cultural literacy, and tourism in our region. I'm so pleased that our government, through the Ontario Arts Council, is supporting the Playhouse this year with an operating grant of \$245,260. On behalf of the Province of Ontario: Welcome to our neighbourhood and let the play begin!

**Steve Clark, MPP**  
**Leeds-Grenville-Thousand Islands and Rideau Lakes**

## Letter from Mayor John Beddows



On behalf of the Town of Gananoque, I am pleased to welcome you to our Town and to another wonderful season of theatre at the Thousand Islands Playhouse!

Since 1982 the Playhouse has given us a window into the breadth of human experience and an outlet for the best and brightest of Canadian live theatre. I am grateful to be able to witness the passion that seems to land fully formed on its stages. This year, the Playhouse and the dedicated people without whom it wouldn't exist, have once again brought us a world of experience, ideas, questions and dreams to share.

The Town of Gananoque's appreciation of the Playhouse's vibrant contribution to the cultural life of our community is reflected in the Town's donation of both theatres to the organization. We know they are in good hands.

I know you will agree with me that the Playhouse has given us another superb program of entertainment to look forward to in 2026. It is my pleasure, on behalf of the Town of Gananoque, to thank and congratulate you for your support to, and enjoyment of, the performing arts at Canada's Dockside Theatre on the St Lawrence River.

Enjoy the show!

**Mayor John S. Beddows, CD1, BMASc**  
The Corporation of the Town of Gananoque



Escape to Graydon's Restaurant & Lounge tucked inside The Woodview Inn. The majestic manor offers fine dining with an eclectic seasonal menu. Dine in our elegant dining room or enjoy an evening on our secluded patio, weather permitting.



Open for dinners Wednesday to Sunday, 4:30 - 9:00pm\*

*\*Times subject to change based on seasonality*

Please call for reservations at **(613)382-1110**

250 King St West, Gananoque ON K7G 2G6

View our menu at **[www.woodviewinn.com](http://www.woodviewinn.com)**

# FEEL AT HOME

Creating communities  
that empower you to live  
life on your terms.  
Renting with us means  
comfort, support,  
and the freedom  
to live well.

**FIND YOUR  
PERFECT HOME.**

**HOMESTEAD.CA**

A Proud Supporter of the  
Thousand Islands Playhouse

**HOMESTEAD**

THOUSAND  
ISLANDS  
PLAYHOUSE  
presents

# the last five years

Written and Composed by Jason Robert Brown  
Originally Produced for the New York stage by Arielle Tepper and Marty Bell  
Originally Produced by Northlight Theatre Chicago, IL



## CAST

Cathy  
Jamie

Tess Bengier  
James Daly

## BAND

Music Director / Piano  
Bass  
Violin  
Cello  
Guitar

Patrick Bowman  
Jeremy Daw  
Lisa Draper  
Jeff Hamacher  
Erik Patterson

## CREATIVE TEAM

Director  
Music Director / Piano  
Set & Costume Designer  
Lighting Designer  
Sound Designer  
Stage Manager  
Apprentice Stage Manager  
Apprentice Music Director\*

Brett Christopher  
Patrick Bowman  
Joshua Quinlan  
Jeff Pybus  
Richard Feren  
Beatrice Campbell  
Tsz Ting Lam  
Lisa Lauriault

**Run time is approximately 90 minutes with no intermission.**

The Last Five Years is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)  
Any video and/or audio recording of this production is strictly prohibited.

Thousand Islands Playhouse engages professional artists who are members of the Canadian Actors' Equity Association and the Associated Designers of Canada.

\*The Playhouse Apprentice Program is supported by **TD Ready Commitment.**

## SONG LIST

Still Hurting (CATHY)

Shiksa Goddess (JAMIE)

See, I'm Smiling (CATHY)

Moving Too Fast (JAMIE)

I'm A Part of That (CATHY)

The Schmucl Song (JAMIE)

A Summer in Ohio (CATHY)

The Next Ten Minutes (JAMIE, CATHY)

A Miracle Would Happen/When You Come Home to Me (JAMIE, CATHY)

Climbing Uphill (CATHY)

If I Didn't Believe in You (JAMIE)

I Can Do Better Than That (CATHY)

Nobody Needs to Know (JAMIE)

Goodbye Until Tomorrow/I Could Never Rescue You (CATHY, JAMIE)



**ANDRECON**  
CONSTRUCTION  
RENOVATION

BUILT ON TRUST AND EXPERIENCE  
ANDRECON.COM



THOUSAND ISLANDS PLAYHOUSE PRESENTS

# It's a GOOD LIFE If You Don't Weaken



A NEW MUSICAL WITH SONGS BY  
**THE TRAGICALLY HIP**

BOOK BY AHMED MONEKA & JESSE LAVERCOMBE | DIRECTED BY MARY FRANCIS MOORE  
ORCHESTRATIONS AND MUSIC SUPERVISION BY BOB FOSTER  
CHOREOGRAPHY BY MARC KIMELMAN | IN ASSOCIATION WITH THEATRE AQUARIUS

**OCT 22 - NOV 8, 2026 | KINGSTON GRAND THEATRE**

SHOW & TICKET INFORMATION  
VISIT [WWW.1000ISLANDSPLAYHOUSE.COM](http://WWW.1000ISLANDSPLAYHOUSE.COM)



CIBC PRIVATE WEALTH  
WOOD GUNDY

proud

**FOUNDING SPONSOR**

of the Thousand Islands Playhouse since 1982



The following CIBC Private Wealth, Wood Gundy  
Advisory Teams are pleased to support the 2026  
Season of the Thousand Islands Playhouse

*Johnson Johnston & Karavay Investment Group*

*Mark McQuaig*

*Santoni Strong Krikorian Wealth Management*

*Jonathan Schutt*

*The Shepherd Group*

*Vickers Wealth Advisory Group*

*Wetherall Galbraith Wealth Management*



CIBC PRIVATE WEALTH  
WOOD GUNDY

## Director's Note



*The Last Five Years* has occupied a piece of my artistic heart for as long as I can remember. I have oft returned to the original

off-Broadway soundtrack to spend a moment inside the hearts and minds of Jamie and Cathy as they negotiate the trials and tribulations of a relationship. After more than 20 years of these moments, I finally feel ready to tackle this special show.

Why has it endured? Jason Robert Brown's incredible score, for one. It is beautifully complex, at times so gentle and quiet, and at others, soaring and powerful. The songs take us on a roller coaster ride through a relationship, with a twist: the story is told in two timelines, his and hers. She starts at the end of the story – after Jamie has walked out on their marriage, and then travels through the story backwards. He initiates his trajectory forward through the relationship, starting with the moment of their first date as he realizes he's just met the woman of his dreams. Brown challenges us to feel something despite giving away the ending with the first line of the play: 'Jamie is over, Jamie is gone. Jamie's decided it's time to move on.' The entire night we know where the story is headed but we deeply invest in this couple because the scenes, a collage of the small moments of a relationship, are so immediately relatable. The intertwined arcs drop us into the collage of memory rather than faithfully pursuing a straightforward narrative. In life, with the benefit of time, timeworn memories do become a

gathering of moments and emotions rather than a simple orderly timeline. The twists and turns of this show remind us of our own moments: of darkness and light, jubilation, elation, and loss.

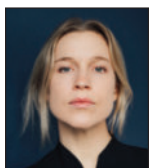
This show was originally produced (and set) in 2001 which, now 25 years later, also evokes a nostalgia for that era. We are reminded of the inherent relationship communication challenges of the pre-smartphone era. Without the benefits (or drawbacks) of Snapchat, Facetime, and Find My iPhone, there are letters written, and long distances driven for the chance to see one another, if only for a moment.

Speaking of distance, you'll note that the piece is performed in alley staging to support the duality of the piece, his/hers, indoor/outdoor, love/loss. It presents the great tennis match; the distance that, at times, we feel from each other, and the opportunity to cross that divide and find each other in the middle. If only for ten minutes.

Thank you to the wonderful cast and creative team who have worked so diligently and with such vulnerability to represent this story faithfully on our stage. Thank you to our incredible Playhouse team who always go above and beyond to make each theatrical experience here so unique and special. And a very special thank you to Karen, who taught me everything that I know about Love.

**Brett Christopher**

# CAST



## Tess Benger

**CATHY**

**For TIP:** Debut  
**Elsewhere:** Select theatre: Kimberly Akimbo (Mirvish/

Segal); *Natasha, Pierre and the Great Comet of 1812* (Crows/Musical Stage/Mirvish); *Titianique* (Mirvish/Segal); *Beautiful: The Carole King Musical* (RMTC/Segal, META Nominated); *A Little Night Music* (RCM); *Alice in Wonderland* (Bad Hats/Soulpepper, Dora Award Winner); *Sweeney Todd* (Dora Nominated), *Into the Woods* (TIFT); *Sunday in the Park with George* (Eclipse, Dora Nominated); *Cabaret* (Grand Theatre); *Miss Bennet's Christmas at Pemberly* (MTC, Evie Nominated); *Girls Like That* (Tarragon); *Anne of Green Gables* (Charlottetown). Tess spent three seasons at the Shaw Festival and highlights include: *Top Girls*, *Cabaret*, *Philadelphia Story*, *Sweeney Todd* and *The Next Whiskey Bar*.

**Upcoming:** *Fall On Your Knees* (Crows Theatre)



## James Daly

**JAMIE**

**For TIP:** *She Loves Me* (orchestra)

**Elsewhere:** *The Importance of Being*

*Earnest*, *Cabaret* (Grand Theatre London); *Dracula: A Comedy of Terrors* (Segal Centre, Off-Broadway, Menier Chocolate Factory); *La Cage aux Folles*, *Wendy & Peter Pan*, *Spamalot* (Stratford Festival); *Damn Yankees*, *Grand Hotel*, *Oh, What A Lovely War!*, *Uncle Vanya*, *Light Up The Sky* (Shaw Festival); *Master Harold... and the boys* (Shaw Festival, Segal Centre, Shea Center for Performing Arts, Dora Nominated); *Bad Hats' Narnia* (Bad Hats Theatre/Soulpepper/Crow's); *Mythic* (Segal Centre); *Sleeping Beauty: The Panto* (Ross Petty Productions); *The*

*Rocky Horror Show* (STC); *Next to Normal* (Clearwater Theatre)

**Upcoming:** *Into The Woods* (Drayton); *Cinderella: The Panto* (CanStage)

**Other:** *Letterkenny* (CraveTV); *Workin' Moms* (Netflix) @jamespatrickdaly

# BAND



## Jeremy Daw

**BASS**

**For TIP:** Debut

**Other:** Jeremy graduated from Humber College's Jazz

Music Program in 2002. He currently balances his time between teaching bass and guitar students, performing and serving weekly as the Music Director for The Oreoz and Celtic Kitchen Party, and operating his own recording studio where he produces local artists, composes for television, film and animation, and records bass for artists worldwide. Jeremy has performed in 1,500 concerts across 35 countries, and has over 100 full-length album recording credits.



## Lisa Draper

**VIOLIN**

**For TIP:** *The Secret Garden*, *My Fair Lady*, *The Perilous Pirate's Daughter*, *The Beggar's Opera*, *Anne*

*and Gilbert*, *Les Misérables*, *She Loves Me*, *The Pirates of Penzance*, *Anne of Green Gables*, *The Sound of Music*

**Other:** A resident of Kingston, Lisa is a long-time member of the Kingston Symphony Orchestra, and a member of the Melos Baroque Orchestra, Kingston Baroque Consort, and The Limestone Trio. She has also played occasionally with various orchestras in Eastern Ontario including Quinte Symphony, Peterborough Symphony, and the Ottawa Symphony. When not performing, Lisa maintains a busy

teaching schedule in her private studio.



### Jeff Hamacher

#### CELLO

**For TIP:** *Anne and Gilbert*; *Les Misérables*; *She Loves Me*; *The Sound of Music*

**Elsewhere:** *Once* (Mirvish, Mark Rubenstein/Seensee, Grand London/Royal Manitoba Theatre Centre, Theatre St. John's); *Charlotte, A Tri-Colour Play* (Theaturtle)

**Other:** Jeff is a member of the Kingston Symphony Orchestra, Melos Choir & Period Instruments, The Limestone Trio, Kingston Baroque Consort, and the Kingston Piano Trio. He appears frequently as a freelance musician in both live performances and recording sessions. He maintains a busy private teaching studio for cello and guitar. He creates custom arrangements of music for his own performances and those of colleagues.



### Erik Patterson

#### GUITAR

**Elsewhere:** *Hairspray* (Theatre Aquarius); *Man of No Importance* (Acting Up Stage);

*Caroline or Change* (Musical Stage/Mirvish); *Next to Normal* (Musical Stage/Mirvish); *Grease* (Drayton)

**Upcoming:** *Joseph and the Amazing Technicolor Dreamcoat* (Theatre Aquarius)

## CREATIVES



### Brett Christopher

#### DIRECTOR

**For TIP:** Director: *Mary Poppins*, *Mary's Wedding*, *Baskerville*, *Miss Caledonia*, *Ring of Fire*, *Midsummer*

(a play with songs), *The Paperbag Princess*, *1812 and all that*, *The Man Whose Mother*

*Was a Pirate*. Performance: *In a Blue Moon*, *The Importance of Being Earnest*, *Boeing Boeing*, *The Clockmaker*

**Elsewhere:** Directing credits: *Venus in Fur*, *Shipwrecked*, *The Grandkid*, *Bottle & Glass*, *The Library Chronicles* (Theatre Kingston); *The Tempest*, *The Taming of the Shrew*, *Twelfth Night* (Theatre by the Bay); *Dirt* (Carlos Bulosan Theatre).

Asst. Director: *A Midsummer Night's Dream* (Stratford Festival)

**Other:** He is currently midway through his 10th season as the Managing Artistic Director of the Playhouse and looks forward to leading the organization in the years ahead. As the previous Artistic Producer of Theatre Kingston, Brett conceived and founded the Storefront Fringe Festival, and co-founded the Kick & Push Festival. He has worked with a wide range of arts organizations in the region including Cantabile Choirs, Kingston Writersfest, and the Kingston Symphony.



### Patrick Bowman

#### MUSIC DIRECTOR / PIANO

**For TIP:** *Mary Poppins*

**Elsewhere:** *Frozen*, *A Christmas Story*, *Home*

*for the Holidays* (Theatre Aquarius); *Waitress*, *Into the Woods*, *Million Dollar Quartet* (Grand Theatre); *A Christmas Carol*, *O'Flaherty V.C.* (Shaw); *American Idiot*, *Honky Tonk Laundry* (Stephenville); *Cabaret* (Sheridan). Keyboards: *& Juliet*, *Mean Girls*, *Peter Pan* (Mirvish)

**Upcoming:** *Joseph and the Amazing Technicolor Dreamcoat*, *Matilda* (Theatre Aquarius)

**Other:** Patrick is a graduate of Western University's BMus and MMus programs in Voice Performance, and an alumni of The Shaw Festival's Music Internship. He is a regular vocal coach at The Shaw Festival, and an instructor for the Musical Theatre Program at Sheridan College.



## Joshua Quinlan

### SET & COSTUME DESIGNER

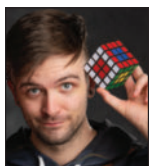
**For TIP:** *The Music Man*,  
*Sound of Music*

**Elsewhere:** *A Midsummer*

*Night's Dream*, *Casey and Diana*, *Every Little Nookie* (Stratford Festival); *Uncle Vanya* (Crow's Theatre); *Yerma* (Coal Mine Theatre); *Sleeping Beauty: A Panto Awakening* (CTPH); *My Hero*, *Giving Up the Ghost*, *Book Club*, *The Drawer Boy* (PSFT); *All My Pretty Chickens*, *The Last Five Years* (Langham Directors' Workshop); *An Enemy of the People*, *Don Giovanni*, *Stupid F\*cking Bird*, *Spring Awakening* (OSU); *Beauty and the Beast*, *Love and Information* (UWindsor)

**Upcoming:** *Dracula: A Comedy of Terrors* (Grand Theatre London)

**Other:** Training: MFA Theatre – Design, The Ohio State University; BA Honours Drama, University of Windsor; Off the Wall Theatre Production Arts Program. Awards: 2021 Siminovitch Protégé Designer, 2019 Tom Patterson Award, 2017 Ian and Molly Lindsay Design Fellow, Pauline McGibbon Award Nominee. Online: [joshuaquinlan.com](http://joshuaquinlan.com).



## Jeff Pybus

### LIGHTING DESIGNER

**For TIP:** *Mary's Wedding*

**Elsewhere:** Lighting Design: *Hedwig & The Angry Inch*, *La Bête*,

*Herringbone*, *The Yalta Game*, *The Other Place*, *The Judas Kiss* (Talk is Free); *And No Birds Sang* (Capitol Theatre); *The Woman in Black* (Persephone); *Murder-on-the-lake*, *Dear Liar*, *La Vie en Rose*, *Ohio State Murders* (Shaw Festival); *Bigfoot*, *SHOUT! The Mod Musical*, *New Canadian Curling Club* (Magnus Theatre); *People Places and Things* (Coal Mine Theatre). Select Assistant/Associate credits: *Mahabharata* (Why Not); *The Runner* (Human Cargo); *Big Stuff* (Baram Snieckus); *Anything*

*Goes*, *Funny Girl*, *Cyrano de Bergerac*, *Desire Under the Elms*, *The Shadow of a Doubt*, *Gaslight*, *Wait Until Dark* (Shaw Festival); *The Invisible*, *Vigilante* (Catalyst); *Silence* (Grand Theatre)

**Upcoming:** *Goblin: Christmas Carol* (Spontaneous Theatre/Mirvish)

**Other:** [www.jeffpybus.ca](http://www.jeffpybus.ca)



## Richard Feren

### SOUND DESIGNER

**For TIP:** *Grease*, *Sugar Road*, *The Piano Teacher*, *The Drawer Boy*, *Sequence*, *Mary's Wedding*,

*Every Brilliant Thing*, *Perfect Wedding*, *Miss Caledonia*, *Asking For It*

**Elsewhere:** *Strife* (Punctuate! Theatre/Tarragon); *Dangerous Liaisons*, *Hamlet* (Stratford); *Erased* (Theatre Passe Muraille); *What The Constitution Means To Me*, *Sizwe Bansi Is Dead* (Soulpepper); *The Inheritance*, *Public Enemy*, *A Midsummer Night's Dream* (Canadian Stage); *The Cold War*, *Too Good To Be True*, *Confederation & Riel* (VideoCabaret); *Waitress*, *Heist*, *Controlled Damage*, *Grand Ghosts* (The Grand Theatre)

**Upcoming:** *You, Always* (Belfry Theatre)

**Other:** Richard has been creating music and soundscapes for theatre, dance, and film since 1992. He has composed scores for eight feature films and numerous shorts; won seven Dora Awards; 1999 Pauline McGibbon Award; shortlisted for 2012 Siminovitch Prize.



## Beatrice Campbell

### STAGE MANAGER

**For TIP:** Debut

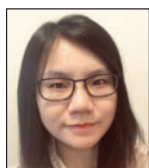
**Elsewhere:** Selected credits include; 21 Seasons at The Shaw

Festival; *The Time Capsule*, *Murder on the Orient Express*, *It's a Good Life If You Don't Weaken* (Theatre Aquarius); *The Runner* (Human Cargo); *The Drowsy Chaperone* (Mirvish Productions); *Room*, *Fences* (Grand Theatre London); *Venus In Fur*, *Red* (Theatre Kingston); *The Seagull*

(Crow's Theatre); *My Name Is Rachel Corrie* (neworldtheatre); *2 Pianos 4 Hands* (Tarragon Theatre, and multiple others); *The Fantasticks*, *Tango* (The Piggery Theatre)

**Upcoming:** *It's a Good Life If You Don't Weaken* (TIP)

**Other:** Thank you for supporting live theatre!



**Tsz Ting Lam**  
**APPRENTICE STAGE  
MANAGER**

**For TIP:** Debut

**Elsewhere:** *Undersight* (Nuit Blanche 2025);

*Faust* (COC); *Youth Academy: Mean Girls* (Drayton); *Shrek: The Musical* (YPT); *The Importance of Being Earnest*, *Pride and Prejudice* (Grand Theatre)

**Upcoming:** *American Buffalo* (Coal Mine Theatre)

**Other:** Tsz Ting is currently in training towards becoming a certified mental health coordinator and a certified sensitivity specialist for the entertainment industry.



**Lisa Lauriault**  
**APPRENTICE MUSIC  
DIRECTOR**

**For TIP:** Keyboard 1:  
Mary Poppins

**Elsewhere:** Assistant

Conductor: *SIX the Musical* (Mirvish).  
Keyboard 1/Rehearsal Pianist: *RENT*,  
*Joseph and the Amazing Technicolor Dreamcoat*, *9 to 5*, *Oklahoma*, *A Funny Thing Happened On the Way to the Forum* (OnStage Uxbridge); *Little Mermaid* (Vocally Inspired Performers)

**Other:** With degrees in Education and Music Therapy, Lisa is currently an elementary music teacher and former arts consultant with the YCDSB. She recently wrapped up her third season as collaborative pianist for Northern Trails Vocal Connection in Uxbridge. Many thanks to her family and friends for their love and support, to Bobby the beagle for his loyal companionship at the piano, and to TIP for an invaluable learning experience.

---

## About the Author

### Jason Robert Brown

JASON ROBERT BROWN (Music, Lyrics, Orchestrations and Arrangements) has written some of the most highly acclaimed scores for the stage in the last three decades, including *Songs for a New World*, *Parade* (1999 Tony for Best Score, 2023 Tony for Best Revival), *The Last Five Years* (also a feature film), *The Bridges of Madison County* (Tonys for Best Score and Orchestration), *Honeymoon In Vegas*, *13* (also a Netflix film), *Mr. Saturday Night* (with lyrics by Amanda Green), *The Connector*, and *Midnight In The Garden of Good and Evil*. Upcoming: *Less*, written with Doug Wright and adapted from the novel by Andrew Sean Greer. As a solo artist, Jason has performed around the world - including his debut at Carnegie Hall in Autumn 2024 - and released several albums of his songs. His most recent release, *Jason Robert Brown & Stephen Sondheim Live In Concert* (on Concord Theatricals Recordings), documents a 2019 all-star performance at New York's Town Hall. Jason lives in Nyack, NY with his wife, composer Georgia Stitt, and their two daughters.

# THANK YOU TO OUR ARTIST TRAVEL SPONSOR



VIA Rail Canada

Book your trip today at [via.ca](http://via.ca)

## Half Moon Bay



Worship Services at 4 PM  
Every Sunday from June 28<sup>th</sup> through August 9<sup>th</sup>

Boat pickup service is available  
3 PM to 3:30 PM at the dock at the west  
end of Water St., Gananoque ON

[www.halfmoonbay.site](http://www.halfmoonbay.site) 613-484-6197



NOT ALWAYS PRETTY, BUT ALWAYS TOLD TRUTHFULLY

Celebrating  
Our 50<sup>th</sup>



Museum of  
**Lennox &  
Addington**  
[countymuseum.ca](http://countymuseum.ca)

97 Thomas Street E., Napanee



Present this ad at reception for FREE admission to the Museum

RBC Dominion Securities Inc.

# Proud sponsor of *Grease*

June 30—August 9, 2026



Thank you to the Thousand Islands Playhouse  
for bringing more spectacular performances to  
our community.

**Mike Patterson, FCSI, CIM**

Senior Portfolio Manager & Investment Advisor

**Josee Theriault, CIM, FCSI, PFP**

Senior Portfolio manager & Wealth Advisor

**Rebecca Puddephatt, CIM, FMA**

Portfolio Manager

**Jo-Anne Neilson**

Senior Wealth Advisor

**Natalia Manaeva, CFA**

Portfolio Manager

**Duncan Brownlee, MBA, CIM**

Senior Portfolio Manager & Wealth Advisor

**Shawn Clarke, CFP, CIM, FCSI**

Portfolio Manager & Financial Planner

**Duane Wisniewski,**

**PFP, B. Comm (Hons), CFP**

Investment Advisor & Financial Planner

**Jennifer Lemieux**

Branch Director & Senior Investment Advisor

**Rudy Spurr, MIMFA, CIM**

Senior Portfolio Manager & Wealth Advisor

**Matthew Hopkins**

Investment Advisor

**The Kingston Branch  
of RBC Dominion Securities**

201 – 366 King St. E.

Kingston, ON | 613-549-6370



**Wealth Management  
Dominion Securities**

RBC Dominion Securities Inc.\* and Royal Bank of Canada are separate corporate entities which are affiliated. \*Member-Canadian Investor Protection Fund. RBC Dominion Securities Inc. is a member company of RBC Wealth Management, a business segment of Royal Bank of Canada. ® / ™ Trademark(s) of Royal Bank of Canada. Used under licence. ©2026 RBC Dominion Securities Inc. All rights reserved. 26\_90509\_HGC\_003



SECURE | HEATED | INDOOR FACILITY  
Boats Autos RVs

**GAN401STORAGE.COM**

*The Best Boat Tour Ever!*



**Book Now**

Thousand Islands Boat Museum  
125 Water Street Gananoque, Ontario  
[www.tiboatmuseum.org](http://www.tiboatmuseum.org)

# Chronos and Kairos:

## *What Time Remembers*



A relationship is rarely remembered in order. We do not look back on love as a neat sequence of dates on a calendar but rather as a collection of moments: the first butterflies, an inside joke, a deafening silence, a goodbye we didn't see coming.

*The Last Five Years* understands this. The musical is famous for the way it plays with chronology: Cathy begins at the end of her five-year relationship with Jamie, while Jamie begins at the start. Their story meets only once, in the luminous middle. But the musical's use of time is more than a clever structure. It's the emotional architecture of the piece.

Rather than showing us their relationship in a traditional sequence of scenes, *The Last Five Years* offers a series of charged, intimate moments, seen through one character's perspective. These are not just stops along the way. These are emotional landmarks: moments of hope, ambition, disappointment, tenderness and pride. Each one reveals something essential about Cathy and Jamie and helps us understand how their relationship was built and ultimately undone.

*The Last Five Years* plays with time in ways that have their own unique names: chronos and kairos. Both Greek in origin, chronos measures the quantity of time, counting the seconds, minutes, and years of our lives. Kairos, on the other hand, measures the quality of time, referring to "...the deep quality or texture of a moment: the weight a moment has in relation to the next."<sup>1</sup>

For the ancient Greeks, kairos was the moment to act, such as the moment an arrow is drawn back before being loosed from a bow. In our contemporary understanding, kairos refers to our perception of the passage of time through the moments in our lives and the meaning they carry. These moments become the story we tell about ourselves. In a relationship, a kairos moment might be the first kiss, the confession of love, or the betrayal. In kairos moments, time slows down, and these moments loom large in our memory long after the relationship has ended.

This is where *The Last Five Years* finds its power. It's not asking us to judge Cathy or Jamie, or even decide where things went wrong. It's asking us to live inside the moments that mattered to them. We feel the rush of possibility, the thrill of being chosen, and the loneliness of being left behind.

Even though we know how Cathy and Jamie's story ends, that knowledge doesn't diminish the experience of *The Last Five Years*, because the ending is not the point. The point is that we are invited to experience these moments of joy and sorrow alongside Cathy and Jamie, allowing us to reflect on the kairos moments that shape the story of our own lives. —BY ALLISON HESS

<sup>1</sup> Lang, A. (2026, May 1), kairos vs. chronos (and how we measure the passing of our lives), Andrew G. Lang.



## 2026 Season

David Sedaris \* Tig Notaro \* Judy Kuhn  
\* Ricky Skaggs & Kentucky Thunder  
\* Tommy Dorsey Orchestra \* Joe Bouchard Band  
\* Sister Hazel \* The Bacon Brothers \*  
\* Firefall \* Five for Fighting \* and More!

315.686.2200 | [www.claytonoperahouse.com](http://www.claytonoperahouse.com)

*Your Year-Round Entertainment Destination!*

## Cipher / Decipher



1000 Islands  
HISTORY  
MUSEUM

## Seasonal Exhibit

JUNE to SEPTEMBER 2026



NANOQUE

Canada

Communications  
Security Establishment  
Centre de la sécurité  
des télécommunications

# McDougall

INSURANCE & FINANCIAL

Real people  
working for you,  
since 1946.

**613-382-2131 | 1-800-932-2131**

**[mcdougallinsurance.com](http://mcdougallinsurance.com)**

Torrent Productions  
presents

# Sleeping Beauty

*A Merry Magical Pantomime*

Coming this December  
Odessa, ON

[www.torrentproductions.com](http://www.torrentproductions.com)



**BEST. MOVE. EVER.**

local | long-distance | international



residential • office • commercial

**CAPITAL**  
MOVERS & STORAGE

[www.pleasemoveme.ca](http://www.pleasemoveme.ca)

56 Railway St. Kingston ON  
613.544.9574



Safety Focused **MOULTON TREE SERVICE** Fully Insured

[www.moultontreeservice.ca](http://www.moultontreeservice.ca)

Brad Moulton c: 613-453-2725

e: brad@moultontreeservice.ca

**Professional Trimming & Felling**

325 Taylor Rd. W Gananoque ON K7G 2V3





# The Story Continues on the Water.

After the curtain falls, experience the 1000 Islands from its most iconic stage – the St. Lawrence River.

Sail past Boldt Castle, Millionaire's Row and the legendary islands that define this region. From classic sightseeing cruises to waterfront dining at Dockside Restaurant, discover the premier way to experience the 1000 Islands.

**Sightseeing | Boldt Castle | Private Charters | Dockside Dining**



***Production Sponsor of Sugar Road.***

**Plan  
Your Cruise**



**Scan to Book Today**

# 2026 PATRON PROGRAM DONORS

A Patron of the Thousand Islands Playhouse is not only a core supporter of the organization, but a member of the Playhouse team. It is thanks to the generous support of our Patrons that we will continue to produce the highest quality theatre and contribute to the vitality of our community for many years to come.

## VISIONARIES (\$10,000+)

David & Arlene Hendin  
Theresa & David Lawrence  
Catherine & John  
Macdonald  
Sue & David Martin  
The Springer Family  
Bob Thomas  
Anonymous

## CHAMPIONS

### (\$4,000 – \$9,999)

Mark Boyle & Carole Ann  
O'Connell  
Nora Detlor, In Memory of  
Drew Detlor  
Ian M. Fraser & Janine M.  
Schweitzer  
In memory of Carol Fuller  
Lynda & Jim Garrah  
Beth & Tim Hart  
Helen & Larry LeDuc  
Brian Levitt & Portia Leggat  
Joan MacKinnon & David  
Charles  
Blu Mackintosh  
Alan Ring & Beth Malcolm  
Todd & Tina Perry  
Jack & Margaret Robertson  
Beth Roode  
Janet Smith  
Melissa Smith  
In Honour of Brit & Sally  
Smith  
Colin Mears & Peter  
Sweet-Seaway Manor  
Martha & Steve Tanner  
Anonymous (2)

## GUARDIANS

### (\$1,000 – \$3,999)

Maggie & Stephen  
Anderson  
Toshena Anstey  
Josette Arassus

Roy Beechey  
Kim Carter & Gord  
Thomson  
Wendy Christopher  
Maralyn & Derek Complin  
Nancy Cosgrove  
Bill & Linda Coulter  
Dr. & Mrs. Paul Currie  
Maggie Daicar  
Peter & Ann Dalton  
Donna Dandelé-MacNabb  
& Jeff MacNabb  
Kathryn Derby & Bob  
Sexsmith  
Beverley & Elwin  
Derbyshire  
Sue & Tom Epp  
Jim & Eleanor Fairfield  
Zoe A. Fearon  
Don Viau & Carolyn  
Flower-Viau  
Joyce Forsythe  
The Fraser Family  
Margaret Griffith  
Don & Judy Heath  
Pauline & Gunnar Heissler  
Derek Kane & Joanne  
Heyman  
Betty-Anne Howard  
Paul & Peggy Hutchison  
Sally Hutson  
Rob & Angela Johnston  
Laurie & Barry Keefe  
Diane Kelly & George Merry  
Brenda & James Lolley  
Lois Lorimer & Mark Nunn  
Bruce & Sue Lounsbury  
Alistair MacLean & Gail  
MacAllister  
Larry & Vickie Lynn  
Macauley  
Christopher Macrae &  
Megan Willoughby  
Reg & Connie Manuel  
In memory of Mary  
Mascott

Liz McIlwaine  
Roberta McKinney  
Bruce & Marian McLeod  
Terry & Katherine Murphy  
Bhawani Nadarajah  
Peggy Norton  
Cathy O'Connor  
Jan Oullahan  
Lorraine Palmer-Smith  
Charlotte Patterson  
Eugenia Piliotis & Bruce  
Geddes  
Geoffrey & Carolyn Pratt  
Donna & Peter Rae  
Elinor Gill Ratcliffe  
Andrew & Mary Catherine  
Robb  
Mark & Maureen Roberts  
Peter & Catherine Schenk  
Laurie J. Scott  
The Shannan Family  
Deb Shultz  
Gordon & Sandra Sinclair  
Judy & Bob Snelgrove  
South Family Fund  
Susan & Thornley Stoker  
Nancy Vanderbaaren  
The Ventrice Family  
In memory of Brenda Pal  
Robert Ewart & Victoria  
Vincent  
Doug Thomson & Trish  
Wardrop  
Marion Westenberg  
Duane & Stephanie  
Wisniewski  
Kim & John Wright  
Anonymous (2)

## BENEFACTORS

### (\$600 – \$999)

Laurence & Marion Barker  
Kathleen Bennett  
Doug Bickerton  
Jean Boyd

John Brennan & Donna Mason  
 Elizabeth & Murray Brown  
 John & Nancy Burge  
 David Burns & Joanne Warren  
 George & Marilyn Caners  
 Alice & John Carlson  
 Graham Carpenter  
 Chris & Pam Catry  
 Madeleine & Edward Chown  
 Marilyn Cieremans  
 Jennifer Clark  
 Dean & Dorothy Collins  
 Andrew Davies  
 Elaine Davies  
 Michael Dent  
 Heather & John Dixon  
 Sylvia Dixon  
 Carl Duff  
 Tim Fort  
 Joy & David Garrick  
 Bob & Wendy Gibbins  
 Richard & Carolyn Glass  
 Christina Gordon  
 Beth Grahame  
 Jane & Harold Hess  
 Gail & Carl Holtved  
 Robin & Charlotte Hoy  
 Nelly Kamphuis  
 Ron & Hilke Kelly  
 Diane Kirkby & Tom Marlor  
 Anita Brunet-Lamarche & Donald Lamarche  
 Paul & Beth Larmon  
 Mary Jane & Bruce Leslie  
 Michel Longtin  
 Barbara MacKenzie  
 Patricia Robson & Dave Makarucha  
 Margie File & P.J. Marshall  
 Ian & Mary Lou McClure  
 Deb & Blair McDonald  
 Chris McDonald  
 Jim & Marlene McDougall  
 Douglas & Michelle McNichol  
 Merrilees Muir  
 Steve Campey & John Nagy  
 Diane Nicholson  
 Catherine Perkin  
 Dennis & Mary Ann Roberts

Bill & Sherri Robertson  
 In Memory of Christy  
 Dwight Boyce & Patricia Smith  
 John Sanders & Mary Lou Smitheram  
 Margaret Stewart  
 Joe Szekeres  
 Kelvin & Catherine Tang  
 Ken & Lee Thompson  
 Judith Beaman & George Thomson  
 Lucienne Dubuc & Lloyd Tien  
 Peter Tucker & Debra St. James  
 Buzz Ward  
 Peter & Lorraine Watson  
 Elizabeth Woodley  
 Lloyd & Patricia Younger  
 Cynthia King & Paul Zendrowski  
 Anonymous (1)

#### PARTNERS (\$400 – \$599)

Arlene Aish  
 Ardis Archer  
 Stephen & Carynne Arnold  
 Liz & Ric Austin  
 Alice Baumgart  
 Nancy Bayly & Ross Sutherland  
 Wink Beadel  
 Margaret Beardall  
 Carolyn Beatty  
 Linda Beaupre  
 Les & Joanne Bell  
 Russell & Brenda Bennett  
 Franceen Berrigan  
 Sheila Billings  
 Don & Linda Blauvelt  
 Barry & Anne Blier  
 Beth Bond  
 Alan & Gwen Bowman  
 Ted Brett  
 Margaret Brown  
 Patricia Brown & Arnold Lawrence  
 Christina Cameron  
 Miriam & Scott Carson  
 Sam Steele

Les Casson & Joan Jones  
 Lynda & Dave Cavanagh  
 Gay Chamberlain  
 Elspeth & Don Christie  
 Russell Clark  
 Carol & Charles Colby  
 Roy & Margaret Conacher  
 Heather & Bruce Corbett  
 Larry & Paula Côté  
 Margot Coulter  
 David & Andrea Craig  
 Linda & Christian Damus  
 Ted & Diane Davie  
 Christine Davis  
 Peter & Reine Dawe  
 Tim & Carol Deacon  
 Marg Deakin  
 Dale Derbyshire  
 Kathleen Disque  
 Kim Donaldson  
 Betty & Denis Doyle  
 Dennis Dressler  
 Winona & Bernie Duffen  
 Sandy & Ian Duncan  
 Susan Emery  
 Lynne Evans  
 Gloria & Cliff Feltham  
 Linda Ann Daly & Walter Fenlon  
 Mr Chipper Inc.  
 Hazel Fotheringham  
 Janine & Stuart Fraser  
 Margot Frith  
 Peter & Judy Froud  
 Carolyn Giles  
 Peter & Karen Gill  
 John & Debra Gillis  
 June & Bill Gladwish  
 Wayne & Nancy Gollogly  
 Peter & Jane Greathead  
 Hollie Griffith  
 Andrea Guerin  
 Faye & Bob Hales  
 Linda & Kim Hansen  
 Linda & Robert Harrison  
 John & Lucy Haworth  
 Judy & Bill Helmer  
 Alf & Cathryn Hendry  
 Jim & Suzanne Hewitt  
 Nattanya Hewitt  
 Jason & Michelle Hiebert  
 Dorothy & Bruce Higgs  
 Mary Lou Hills

Stephanie & Larry Holmes  
 Ray & Elaine Hook  
 George & Linda Horton  
 Eco-Tick Solutions Inc.  
 Dorothy & Brian Humphrys  
 Jann Istead  
 Ron & Judy Janzen  
 Barb & Randy Jenkins  
 Greg & Karen Johnston  
 Margaret Johnston-Jones  
 Cheryl & Bryan Jones  
 Lyn Kearns & Rick  
 Chioveti  
 Carol Keeler  
 Charis Kelso  
 Terry & Judy Kennedy  
 Karen Kerr  
 Ron Kirkpatrick  
 Michel Judy Klamph &  
 Brian Ducharme  
 Carolyn & Jeff Knight  
 Bob & Joanne Kolch  
 Wendy Labine & Karen  
 Peters  
 Diane Labrie  
 John Leech  
 Kathleen & Joe Leskoske  
 Marianne Bimm & Mark  
 Leslie  
 Gillian & Bob Little  
 Lois Logan  
 Janet Lousley  
 Marg Luker  
 Katherine & Paul Manley  
 Earl Markle  
 Lauren Marshall & Archie  
 Campbell  
 Nora Jean McAdie  
 Neil & Gillian McCarney  
 Mary McColl & Mary  
 Gordon

Marcia & Nick Eliot  
 Deb & Blair McDonald  
 Doug Rowland & Helen  
 McKiernan  
 John McKirdy  
 Michael & Susan McMahon  
 Mary Beth McMahon  
 Daniel & Debra Milette  
 Bruce & Susan Miller  
 Juliet Milsome  
 Veronica Mohr  
 Tom & Cheryl Moon  
 Doreen Morrison  
 John & Brenda Moyer  
 Andrew Mulder  
 Joan & Greg Mumford  
 Jessica Murray & Robert  
 Nassau  
 Alan & Cindy Olson  
 Richard & Margot Oman  
 Betty O'Neill  
 Ann Harvey-Orton & Larry  
 Orton  
 Joanne & Charles  
 Palmateer  
 Irene Pascoe  
 Raymond Pfeiffer &  
 Judith Bedford-Jones  
 Eldon Polk  
 Pistachio Cafe  
 Alice & Kevin Puddington  
 Brian Raby  
 Ian Reid & Alexa  
 Colenbrander  
 Dave & Kathy Riddell  
 Mathew & Melissa Hardy  
 Lisa Robichaud & Mike  
 Bishop  
 Patricia & Brian Ruck  
 In honour of Maureen  
 Salter

Peter Sauerbrei  
 Audrey Shadbolt  
 Murray Shillington  
 Alan Skelly & Dee  
 Sedkowski  
 Virginia Snowdon  
 Suzanne Savard & Doug  
 Southen  
 Carolyn & Sam Spalding  
 George & Jane Spence  
 William & Mary Stevens  
 Judith Stewart  
 Tim Stiff & Barb Fraser-  
 Stiff  
 Florence Tarrant  
 Jenny Thibert  
 James & Janis Thomas  
 Robert Thomason  
 John & Anne Thompson  
 Graham & Anne  
 Thompson  
 Pat & Wil Thurlow  
 Peter & Nancy Timan  
 Paul & Sharon Van Nest  
 Susan Vance  
 Dawn Vetter  
 April Vuletich  
 Judy & Brian Ward  
 J.F. Watt & M. Gorodensky  
 Christine & Steve  
 Whitman  
 Tim & Diane Wilkin  
 Maida Williams  
 Dov Wolman  
 Cherrilyn Yalin  
 Narjis Phillips & Jerry  
 Zabel  
 Anonymous (6)

*List as of July 10, 2026*

## JOIN LIKE-MINDED THEATRE ENTHUSIASTS WHILE SUPPORTING THE DIVERSITY AND CULTURE OF THIS BEAUTIFUL REGION.

For further information about becoming part of the Patron program,  
 please contact Jeremy Settle, Development Manager at  
 613-382-7086 ext 106 or [jeremy@1000islandsplayhouse.com](mailto:jeremy@1000islandsplayhouse.com)



GANANOQUE  
CADILLAC

# THE NEXT ACT IS ELECTRIC.



## INTRODUCING THE 2026 CADILLAC OPTIQ EV

THE 2026 CADILLAC OPTIQ IS A COMPACT LUXURY ELECTRIC SUV  
FEATURING A CADILLAC-ESTIMATED RANGE OF UP TO 510KM AND UP TO  
440 HORSEPOWER FROM ITS DUAL-MOTOR ALL-WHEEL-DRIVE SYSTEM.  
INCLUDES 4 YEAR (OR 80,000KM) EV MAINTENANCE PACKAGE. PRICED  
FROM \$61,043 CAD.



### EXCLUSIVE PLAYHOUSE PATRON OFFER FOR CADILLAC OWNERS

SHOW THIS AD AND RECEIVE A COMPLIMENTARY WASH  
AND VAC ON YOUR CADILLAC VEHICLE AT GANANOQUE  
CADILLAC



\*Must prebook by calling 613-382-8500. One complimentary wash and vac per person. Valid only  
for Cadillac vehicles. No cash value. Cannot be used towards other service items. Valid at  
Gananoque Cadillac only until October 31, 2026.

439 KING ST E  
GANANOQUE, ON K7G 1G9



613-382-2168

# CORPORATE SPONSORS

## PRESENTING SPONSOR



## FOUNDING SPONSOR



CIBC PRIVATE WEALTH  
WOOD GUNDY

## PRODUCTION SPONSORS



Wealth Management  
Dominion Securities



TOURISM  
1000 Islands



Artist Travel



TD READY  
COMMITMENT

Playhouse Apprentice Program

## PERFORMANCE SPONSORS



## SUPPORTING ORGANIZATIONS



Young Company Program



United Way  
Leeds & Grenville

Youth Education



Courtesy Shuttle Support



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



Conseil des arts  
du Canada Canada Council  
for the Arts



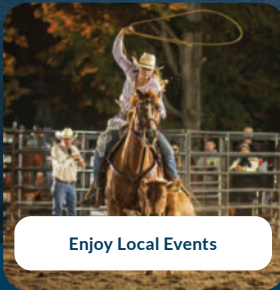


# Stay Intrigued in the 1000 Islands

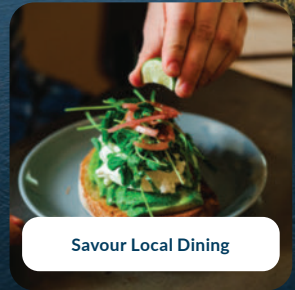
Explore culture, food and local history.



Visit a Museum or Gallery



Enjoy Local Events



Savour Local Dining

Taste, see and experience the 1000 Islands like never before.

[1000IslandsTourism.com](https://1000IslandsTourism.com)



## STAFF

### ACCOUNTING

**Laurie Cadue**

### PRODUCTION MANAGER

**Bill Chabassol**

### MANAGING ARTISTIC DIRECTOR

**Brett Christopher**

### HEAD OF WARDROBE

**Jayne Christopher**

### WARDROBE ASSISTANT

**Jennifer Coe**

### MARKETING MANAGER

**Kendra Deen**

### FACILITIES MANAGER

**Chris Dimmitt**

### ARTISTIC ASSOCIATE

**Stephanie Graham**

### EDUCATION & ENGAGEMENT MANAGER

**Allison Hess**

### CARPENTER

**Isobel James**

### CARPENTER

**Michael Laing**

### HEAD CARPENTER

**Blair Larmon**

### HEAD OF PROPS

**Rachel Macadam**

### PRODUCER

**Marta McDonald**

### FH HOUSE TECHNICIAN

**Matthew McDonald**

### BOX OFFICE MANAGER

**Carrie Milks**

### SP HOUSE TECHNICIAN

**Julia Raftery**

### HEAD SCENIC ARTIST

**Hans Safekow**

### DEVELOPMENT MANAGER

**Jeremy Settle**

### OPERATIONS MANAGER

**Shannon Treanor**

### PAINTER

**Nikayla van Asperen**

### TECHNICAL DIRECTOR

**Shelby VanLuven**

### FRONT OF HOUSE & BOX OFFICE TEAM:

**Sue Alford**

**Amy Alguire**

**Jess Beaubiah**

**Georgette Birtch**

**Rose Bruce**

**Clara Christopher**

**Sophie Christopher**

**Georgia Dickson**

**Maureen Dixon**

**Mattias Goldbeck**

**Betty Hagen**

**Bruce Harnish**

**Paula Kerr**

**Maddie Lachance**

**Maggie McGriskin**

**Presley Tamblyn**

**Bodhi Walmsley**

**Kashius Watson**

**Riverstone Janitorial**

## BOARD OF DIRECTORS

Steve Tanner, BOARD CHAIR

Lois Lorimer Nunn, VICE-CHAIR

Andrew Mulder, TREASURER

Ann Cinzar, SECRETARY

Mark Boyle

Lynda Garrah

Bob Gibbins

Beth Hart

Rob Johnston

Diane Kelly

Catherine Macdonald

Dawn Tymianski

## MEMBERS OF THE GREEN ROOM

Gretchen Bambrick

John & Hellen Beamish

Don & Joan Macrae

Hal & Kally McCarney

Douglas & Blu Mackintosh

Cy & Inez McDonald

Robin Laws Field

Robert H. Thomas

## FOUNDING MEMBERS

Brian Baxter

Cathy and Marjorie Ball

Hellen & John Beamish

Mr. Robert Beckstead

Emily & Howard Bell

Bickerton Brokers Ltd.

Mr. Harry Clarke

Mr. & Mrs. Bill Code

Mr. Arnold Connerty

Professor Fred Euringer

Gananoque Canoe Club

Rodger & Susan Gollogly

Wayne & Nancy Gollogly

Glen House Resorts Ltd.

Judith & Bruce Henry

Mr. Roy Hicks

Mrs. Judith Hurman

Joan & Don Macrae

Kally & Hal McCarney

Mr. John McDonald

Mr. Terry Moran

Jean & John Norris

Marilyn & Vern Pope

Dr. Donald & Merna Price

Gananoque Rotary Club

Ruth & Irvin Running

Professor Grant Sampson

Mrs. Elizabeth Shenstone

Professor Duncan Sinclair

Mrs. Tassie Staebler

Ms. Jill Thomson

Mr. Gerry Tinlin

Mrs. Erdmute Waldhauer

Mr. Greg Wanless

Variety of Snitzels & Goulash, Borsch, Dumplings, Studel & more!

# MAPLE LEAF

## RESTAURANT

### Czech Snitzel House

Exquisite European & Canadian cuisine in our fully-licensed  
restaurant, patio or private banquet room

65 King St. E. Gananoque 613-382-7666

*Recommended by Guide du Routard since 1996*

## VISITING GANANOQUE?

# COME AND STAY

What's not to love?

- Waterfront access to St. Lawrence River
- Canadas Gateway to the Thousand Islands
- Highly rated Arts & Culture (including the Thousand Islands Playhouse)
- Walkable city with plenty of restaurants, cafes & pubs!
- Charming Small-Town Feel & Heritage, with drivable access to many major cities!
- *No requirement to kiss a fish*

**CONTACT SHARI DOHERTY, REALTOR®**



**RE/MAX**  
**FINEST REALTY**  
THE #1 REAL ESTATE FRANCHISE  
INDEPENDENTLY OWNED & OPERATED

RE/MAX Finest Realty  
Shari@StageOneRealEstate.ca  
Cell: 613-217-9398



KINGSTON

# EFFORTLESS WATERFRONT WEEKENDS

Book your experience.

[visitkingston.ca/packages](https://visitkingston.ca/packages) →

take  
it easy





**Almost a Century and A Half of Experience  
Providing Premium Boat Sales and Service  
for both Canadian and American Boaters**



**HUCKS**  
MARINE & RESORT

**613-659-3408**  
**ROCKPORT, ONTARIO**

**BEYOND BOATING**  
**hucks.ca**