



20
26
SEASON

CANADA'S
DOCKSIDE
THEATRE

Women of the **FUR TRADE**



Written by FRANCES KONCAN

Directed by KEITH BARKER

MAY 1 – 24





The show

Starts here!

Pre-theatre menu begins at 4:30pm

Rivarestaurant.ca • 613-887-2487
45 King St W Gananoque



Letter from the Managing Artistic Director



Welcome to Canada's Dockside Theatre! On behalf of the entire team here at the Playhouse, thank you for joining us for our 45th season.

I love a good puzzle, and programming the season here at the Playhouse is one of my favourites. All year I read, contemplate, reorder, and swap the shows I am considering until I have, what I hope, is the perfect lineup for our stages and for you, our incredible audience.

This season, I am delighted to share electrifying musicals, cheeky storytelling, heartfelt Canadian tales, and something entirely new for us: marionettes! This is my personal invitation to lean in, laugh loud, and see the world a little differently. Our creative teams and casts feature some of Canada's most sought after talent, and I cannot wait to see them bring each of these productions to life.

Making theatre in one of the most beautiful regions in this country is a gift. I encourage you to explore Gananoque and the 1000 Islands while you are here and connect with some of the wonderful businesses in the area who keep our little town buzzing with excitement every day.

I would be remiss if I didn't recognize the incredible sponsors, Patron members, and subscribers that make a commitment to this company each year; your support is vital in keeping the arts community thriving in eastern Ontario - thank you. Whether you're joining us for the first time or the forty-fifth time, thank you for believing in the power of live performance.

Looking forward to seeing you at the theatre,

Brett Christopher

The Thousand Islands Playhouse creates our work on the traditional land of the Anishinaabeg Nation and Haudenosaunee Confederacy. We recognize the Indigenous peoples of this land who are its original caretakers and storytellers, both here and across Turtle Island. As an organization whose primary purpose is to tell stories, we are committed to ensuring that the voices and stories of Indigenous peoples continue to be heard. Miigwetch, nya:weh, merci, and thank you to the people on whose traditional territory we are able to live, work, and thrive.



Letter from MP Michael Barrett



Welcome to the Thousand Islands Playhouse, a Canadian gem nestled in the Town of Gananoque in the beautiful Thousand Islands.

This community is home to locally owned shops and restaurants run by dedicated people who work every day to make this such a welcoming place to live, unwind, and explore.

Its rich history and location along the St. Lawrence River and the famous Thousand Islands offer remarkable attractions and stunning natural scenery that draws visitors from across Canada and around the world.

The Thousand Islands Playhouse proudly offers high quality theatre performances, brought to life by exceptional talent and views you won't find anywhere else.

It is a one-of-a-kind experience, and I extend my sincere congratulations to everyone involved for another outstanding and memorable season.

Thank you for supporting our community, and I hope you enjoy the show!



Michael Barrett, MP
Leeds—Grenville—Thousand Islands—Rideau Lakes

Letter from MPP Steve Clark



Welcome to Gananoque and the Thousand Islands Playhouse - Canada's Dockside Theatre nestled here in our beautiful region of the Thousand Islands! Whether you're visiting us from afar or closer to home, we're so happy you could join us.

I've been fortunate to live and work in this wonderful community since my early years as the Mayor of Brockville.

As a mayor and now, as the local MPP, I'm constantly reminded of how truly special our corner of Ontario is. The Playhouse and the surrounding businesses highlight how we balance natural beauty with the opportunity to see and do so much, including relaxing and enjoying a show.

Congratulations to the entire team at the Thousand Islands Playhouse for their continued efforts to foster community connection, cultural literacy, and tourism in our region. I'm so pleased that our government, through the Ontario Arts Council, is supporting the Playhouse this year with an operating grant of \$245,260. On behalf of the Province of Ontario: Welcome to our neighbourhood and let the play begin!

Steve Clark, MPP
Leeds-Grenville-Thousand Islands and Rideau Lakes

Letter from Mayor John Beddows



On behalf of the Town of Gananoque, I am pleased to welcome you to our Town and to another wonderful season of theatre at the Thousand Islands Playhouse!

Since 1982 the Playhouse has given us a window into the breadth of human experience and an outlet for the best and brightest of Canadian live theatre. I am grateful to be able to witness the passion that seems to land fully formed on its stages. This year, the Playhouse and the dedicated people without whom it wouldn't exist, have once again brought us a world of experience, ideas, questions and dreams to share.

The Town of Gananoque's appreciation of the Playhouse's vibrant contribution to the cultural life of our community is reflected in the Town's donation of both theatres to the organization. We know they are in good hands.

I know you will agree with me that the Playhouse has given us another superb program of entertainment to look forward to in 2026. It is my pleasure, on behalf of the Town of Gananoque, to thank and congratulate you for your support to, and enjoyment of, the performing arts at Canada's Dockside Theatre on the St Lawrence River.

Enjoy the show!

Mayor John S. Beddows, CD1, BMASc
The Corporation of the Town of Gananoque



Escape to Graydon's Restaurant & Lounge tucked inside The Woodview Inn. The majestic manor offers fine dining with an eclectic seasonal menu. Dine in our elegant dining room or enjoy an evening on our secluded patio, weather permitting.



Open for dinners Wednesday to Sunday, 4:30 - 9:00pm*

*Times subject to change based on seasonality
Please call for reservations at **(613)382-1110**

250 King St West, Gananoque ON K7G 2G6
View our menu at **www.woodviewinn.com**

FEEL AT HOME

Creating communities that empower you to live life on your terms. Renting with us means comfort, support, and the freedom to live well.

FIND YOUR PERFECT HOME.

[HOMESTEAD.CA](https://www.homestead.ca)

A Proud Supporter of the
Thousand Islands Playhouse

HOMESTEAD

THOUSAND ISLANDS PLAYHOUSE presents

Women of the **FUR TRADE**

By FRANCES KONCAN

CAST

Marie-Angelique
Cecilia
Eugenia
Thomas Scott
Louis Riel

Danelle Charette
Alison Beckwith
Joelle Peters
Eli Ham
Elliot Gosh

CREATIVE TEAM

Director
Set Designer
Costume Designer
Lighting Designer
Sound Designer
Stage Manager
Apprentice Stage Manager
Apprentice Director*

Keith Barker
Jay Havens
Asa Benally
Kahentanó:ron Brianna Montour
Lucas Ruddell
Rebecca Eamon Campbell
Abigaile Gagnon
Stephanie Fung

Women of the Fur Trade was created and first produced by Vault Projects, an interdisciplinary theatre collective based in Winnipeg, Manitoba, with financial support from the Winnipeg Arts Council and the Nellie McClung Foundation Arts Legacy Award. Lindsay Lachance at Playwrights Theatre Centre / Indigenous Theatre, National Arts Centre, Brian Drader at the Manitoba Association of Playwrights, Krista Jackson at the Royal Manitoba Theatre Centre, and Jessica Carmichael at Animikiig Creators Unit with Native Earth provided dramaturgical support. *Women of the Fur Trade* received its regional premiere at the Royal Manitoba Theatre Centre (Winnipeg, MB) in 2020, produced in association with Indigenous Theatre, National Arts Centre (Ottawa, ON). The play received further development support from the Stratford Festival in preparation for its 2023 production.

Produced by permission of the Playwright and Marquis Literary (Colin Rivers) www.MQlit.ca
Frances Koncan is a member of the Playwrights Guild of Canada.

Run Time is approximately 1 hour 45 minutes, with no intermission

Any video and/or audio recording of this production is strictly prohibited.

Thousand Islands Playhouse engages professional artists who are members of the Canadian Actors' Equity Association and the Associated Designers of Canada.

*The Playhouse Apprentice Program is supported by **TD Ready Commitment**.



CIBC PRIVATE WEALTH
WOOD GUNDY

proud

FOUNDING SPONSOR

of the Thousand Islands Playhouse since 1982



The following CIBC Private Wealth, Wood Gundy
Advisory Teams are pleased to support the 2026
Season of the Thousand Islands Playhouse

Johnson Johnston & Karavay Investment Group

Mark McQuaig

Santoni Strong Krikorian Wealth Management

Jonathan Schutt

The Shepherd Group

Vickers Wealth Advisory Group

Wetherall Galbraith Wealth Management



CIBC PRIVATE WEALTH
WOOD GUNDY

Director's Note



Stories matter.

Your story, my story,
our family's stories,
all of our stories.
History itself is a
story, one we tell
and retell. It shapes
how we move

through the world, and helps us to understand who we are. Our identities are linked to the stories we inherit, the stories we're taught, and the stories we pass on. But if history is a story, and there are so many different stories out there, one must ask, whose stories have been left out? What voices are missing?

When we look at the recorded history of Canada, it is often the story of men. Explorers, traders, politicians, soldiers. And yet, the survival of those men, and the success of those ventures depended on women. Women were guides, negotiators, providers, translators, makers, innovators, diplomats, environmentalists, and peacemakers. They built families, sustained communities, carried knowledge of the land, and made life possible. History, as it is told, will have you believe women were on the margins of history, but that's categorically not true, they were at the centre of it. The

Fur Trade was not an abstract chapter in a book we read in high school. It was a lived experience built through relations, negotiation and resilience, much of it carried on the shoulders of women.

Frances Koncan's play invites us to reconsider the stories we think we know. Set in eighteen hundred and something something, the play introduces us to three women: Eugenia, Marie-Angelique, and Cecilia. Funny, sharp, resilient, and so very human. They gossip, they argue, they dream, and they question the world that constrains them. Through her humour and imagination, Frances reminds us that history is not fixed. It is alive, it is complex, with many different versions worth knowing. This play is clever, surprising, and thoughtful. Frances plays with time, and language, and shares her love of pop culture and history. She asks serious questions, and uses laughter as a way in.

This story, like all the other stories of this season, are a great excuse for us to gather, to enjoy a night of great theatre, and to, perhaps, get curious about some of the other stories that are not our own.

Thank you for being here.

Keith

About the Playwright: Frances Koncan

Frances Koncan (she/they) is an Anishinaabe and Slovene playwright from Couchiching First Nation. She grew up on Treaty 1 territory in Winnipeg, Manitoba and attended the University of Manitoba (BA Psychology) and the City University of New York Brooklyn College (MFA Playwriting). Their plays have been presented across Canada, by companies including the Royal Manitoba Theatre Centre, Prairie Theatre Exchange, Manitoba Theatre for Young People, Firehall Arts Centre, Magnus Theatre, Globe Theatre, Native Earth Performing Arts, Great Canadian Theatre Company, National Arts Centre Indigenous Theatre, and the Stratford Festival. She is an Assistant Professor of Playwriting at the University of British Columbia in Vancouver, B.C. where she currently lives, paying way too much for rent. Select plays include *Women of the Fur Trade*, *Space Girl*, and *zahgidiwin/love*.

CAST



Danelle Charette
MARIE-ANGELIQUE

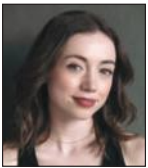
For TIP: Debut

Elsewhere: *Salt Baby*,
Two Indians (Magnus
Theatre); *Mamma Mia!*,

Joseph and The Amazing... (Tweed & Co.);
Hamlet, Done/Undone (Shakespeare On The
Saskatchewan); *Unearthing* (Canadian
Stage); *Wolf Cull* WKSP (Western Canadian
Theatre); *Charles Dickens' A Christmas
Carol* (Globe Theatre Regina)

Upcoming: *Mary Jane Mosquito* (Theatre
on the Ridge)

Other: For my mama, aunties, and
beyond, thank you for growing me in
your gardens of love. Maarsi poor li
prayzaan âcimostakewin.



Alison Beckwith
CECILIA

For TIP: Debut

Elsewhere: *Liars at
a Funeral* (Drayton);
The Magic Flute (Opera

Atelier); *PING*, *Paris SK* (workshops,
Tarragon Theatre); *Appropriate* (Coal Mine
Theatre, DORA award winner); *Celebrating
Clara Schumann* (Confluence Concerts/
Festival of the Sound/Elora Festival);
Taking Liberties (TL Collective); *A (musical)
Midsummer Night's Dream* (Driftwood
Theatre); *As You Like It* (Bard in the Park)

Upcoming: Port Hope Arts Festival;
fourth season with the Tafelmusik
Chamber Choir.

Other: Alison has a rich classical music
background and sings with many musical
groups around the province. She is a
graduate of George Brown Theatre School.



Joelle Peters
EUGENIA

For TIP: *Only Drunks and
Children Tell the Truth*

Elsewhere: *Women
of the Fur Trade*

(Stratford Festival); *Dreary and Izzy*
(Theatre Northwest); *The Election*
(Commonboots/Theatre Passe
Muraille/Nightwood/Theatre Direct)

Upcoming: *Pioneer Girl* (KindaTV)

Other: Joelle is an Anishinaabe
award-winning playwright and actor
from Walpole Island First Nation in
Southwestern Ontario. Now based
in Toronto, she is also the Artistic
Director of Native Earth Performing
Arts. Joelle is delighted to return to
the Firehall Theatre stage and, Keanu
Reeves, if you're reading this, this
one's for you. Miigwetch.



Eli Ham
THOMAS SCOTT

For TIP: Debut

Elsewhere: Select
theatre credits
include: *Mary's*

Wedding, *Wilberforce Hotel*, *Stag and
Doe* (Blyth Festival); *The Hobbit* (The
Grand Theatre); *The Merchant of Venice*,
A Comedy of Errors, *An Ideal Husband*
(Stratford Shakespeare Festival); *The
Hours That Remain* (Gwaandak/SNTC);
As I Lay Dying (Theatre Smith-Gilmour);
Brave New World (Theatre Passe Muraille)

Upcoming: *The Way Home, Season 4*
(Hallmark); *New Assassin's Creed*
project (Ubisoft)

Other: Eli would like to dedicate this
to all the wise and wonderful women
he's been lucky enough to learn from.



Elliot Gosh
LOUIS RIEL

For TIP: Debut

Elsewhere: *Clipperton*
(Union Theatre);
Harry Le Roy (OSO

Arts Centre); *Cow* (Mountview); *The
Merchant of Venice* (LAMDA)

Other: *Silo* (Apple TV); *The Night Agent*
(Netflix). Elliot is a recent graduate
from the London Academy of Music
and Dramatic Art (LAMDA), having
trained in classical theatre.

CREATIVES



Keith Barker
DIRECTOR

For TIP: Debut
Elsewhere: Select directing credits include: *This Is How We Got Here*

(Native Earth Performing Arts); *The Art of War* (Stratford Festival)

Upcoming: Keith's newest play, *Raised by Women*, is part of Canadian Stage's 2027 season and will be published in the Fall of 2026.

Other: Keith Barker (Métis) is an actor, playwright, director, and dramaturg from Northwestern Ontario. He is the Director of the Foerster Bernstein New Play Development Program at the Stratford Festival, and the former Artistic Director of Native Earth Performing Arts. Before that, Keith served as a theatre program officer for the Canada Council for the Arts. Keith is the recipient of the Johanna Metcalf Prize, the Dora Mavor Moore Award for Outstanding New Play, and the Playwrights Guild of Canada's Carol Bolt Award. He was a finalist for the Governor General's Literary Award for Drama in 2018 for his play, *This Is How We Got Here*. Keith received the Saskatchewan and Area Theatre Award for Achievement in Playwriting for *The Hours That Remain* and a Yukon Arts Award for Best Art for Social Change.



Jay Havens
SET DESIGNER

For TIP: Debut
Elsewhere: Select theatre credits include: *Stone and Bone* (Centaur Theatre); *Kiuryaq* (Apik Theatre/NAC); *Beautiful Scars* (Theatre Aquarius); *The Wonderful* (Caravan Farm Theatre); *White Girls in Moccasins* (The Frank Theatre Co.)

Upcoming: *Beautiful Scars* (National Arts Centre, 2026)

Other: Jay Havens (he/him/they) is a multi-media 2Spirit artist, educator, and collaborator of Kanien'keha:ka and Scottish ancestry. They are a research-practitioner working in scenography for set, costume and site-specific design for performance, murals, projection mapping, gallery, installation and public artwork. They are a tenure-track professor in the Department of Communication Arts at UW and a proud citizen of the Mohawk, Bear Clan from Six Nations of the Grand River.



Asa Benally
COSTUME DESIGNER

For TIP: Debut
Elsewhere: *The Rez Sisters, 1939* (Stratford Festival); *There is Violence* (Buddies in Bad Times/Native Earth Performing Arts); *The Clearing* (The Shaw Festival); *Where We Belong* (The Public Theater, The Goodman); *Pueblo Revolt, Cold Case, Devilfish, Whale-song* (Perseverance Theater); *Can't Drink Salt Water* (Montana Repertory Theater); *Blues For An Alabama Sky* (Keene Company)

Upcoming: *Controlled Burn* (Ballet Kelowna); *Wild Man of the Woods* (Royal Winnipeg Ballet).



**Kahentanó:ron
Brianna Montour**
LIGHTING DESIGNER

For TIP: *Cottagers & Indians*

Elsewhere: *In the Shadow*

Beyond the Pines (Royal Manitoba Theatre Centre); *Playground Theatre Festival: 2061, Beyond Belief* (Geordie); *Stone & Bone Spectacular* (Centaur); *Salvage the Wrecked, Verdigris* (National Theatre School); *A Midsummer Night's Dream* (John Abbott College)

Upcoming: *Gespeg* (NTS); *Relatively Speaking, Sugar Road* (Watermark Theatre); *Women of the Fur Trade* (Centaur & Menuentakuan)

Other: Kahentanó:ron is a Kanien'kehá:ka theatre artist from Kahnawà:ke who aspires to foster connection and community through storytelling. Bri is passionate about the collaborative nature of making theatre and is grateful to create at TIP again. She is a graduate of the National Theatre School of Canada and John Abbott College.



Lucas Ruddell
SOUND DESIGNER

For TIP: *The Sound of Music* (sound mixing)

Elsewhere: *Take Me Back/Iris*, *Seussical* (St. Lawrence College Musical Theatre); *Lancashire Lass* (Watershed Festival).



Rebecca Eamon Campbell
STAGE MANAGER

For TIP: *The Drawer Boy* (2025), *Mary's Wedding*, *Sequence*

(2024), *Once*, *Intimate Apparel*, *Baskerville* (2023), *Jersey Boys* (2022), *Miss Caledonia* (2021), *Ring of Fire* (2019), *Shirley Valentine* (2018)

Elsewhere: *You used to call me Marie...*, *The Breathing Hole* (NAC Indigenous Theatre); *Baskerville* (Western Canada Theatre); *The Waltz and Heartlines* (GCTC); *Copenhagen* (Soulpepper); *The Complete Works of Shakespeare* (Abridged), *Two Gentlemen of Verona*, *The Tempest*, *Macbeth*, *Trouble on Dibble Street* (St. Lawrence Shakespeare Festival); *alterNATIVES* (Firehall Vancouver); *Anatomy Lesson*, *Thunderstruck* or *The Song of the Sooth-Sayer* (Pi Theatre); *W;t* (Globe Theatre); *The Tempest*, *Henry IV part 1* (Bard on the Beach). Two seasons with Alberta Theatre Projects, work with the Vancouver Fringe, the Ottawa Fringe, and the Upper Canada Playhouse

Other: Rebecca has also worked for the National Arts Centre Foundation, taught Fundraising for the Arts at the University of Ottawa, and Stage Management at Queens University. She lives in Kemptville with her husband John, their two teenagers, and Olive the cat.



Abigaile Gagnon
APPRENTICE STAGE MANAGER

For TIP: *The Piano Teacher*, *Sequence*

Elsewhere: *Sound* (Skeleton Key Theatre); *A Christmas Carol*, *Miracle on 34th Street* (Upper Canada Playhouse); *Comedy of Errors*, *Macbeth* (Company of Fools); *Sweet Delilah Swim Club*, *Perfect Wedding* (Cow Patti Theatre Company)

Upcoming: *Spamalot*, *Same Time Next Year* (The Grove Theatre); *Come from Away* (TIP), *Hurricane Diane*, *Age is a Feeling* (Great Canadian Theatre Company)



Stephanie Fung
APPRENTICE DIRECTOR

For TIP: Debut

Elsewhere: Director: *The Lobster Ladies* (Factory Theatre); 馬騮 (MALLO) (First Born Theatre); *But First, Let Me Breathe* (Theatre of the Beat); *Space Crime Continuum* (6 AM Productions); *An Octoroon* ([redacted] theatre co.) Actor: 靈異 (Nightwood Theatre); *digitrans // analogirl* (Summerworks Festival); *Collider* (Single Thread Theatre); *The Makers & Shakers Society* (Radioland Media); *Concord Floral* (Theatre Kingston). Writer: Young Playwrights Unit (Tarragon Theatre); *Write from the Hip* (Nightwood Theatre)

Upcoming: *UNTITLED KATY PERRY X JUSTIN TRUDEAU PARODY MUSICAL FANFIC* (Writer)

Other: Publishing Assistant (Playwrights Canada Press); Editor (submergingartist); Outstanding Emerging Critic, Outstanding Critical Essay (Canadian Theatre Critics Association).



The Story Continues on the Water.

After the curtain falls, experience the 1000 Islands from its most iconic stage – the St. Lawrence River.

Sail past Boldt Castle, Millionaire’s Row and the legendary islands that define this region. From classic sightseeing cruises to waterfront dining at Dockside Restaurant, discover the premier way to experience the 1000 Islands.

Sightseeing | Boldt Castle | Private Charters | Dockside Dining



Production Sponsor of Sugar Road.

**Plan
Your Cruise**



Scan to Book Today



Women of the **FUR TRADE**

POSTCARDS FROM THE EDGE OF HISTORY

On the first page of *Women of the Fur Trade*, you'll find this description:

We are somewhere.

It's dark.

There are three rocking chairs and not much else.

There are walls, however, which are covered in portraits of men: famous men, infamous men, nobody men, somebody men, men without hats, men with brooms, men who sold the world, men who fell to Earth, Men of the Fur Trade, men of all kinds, men all over the place – just like in real life.

This opening does more than set the physical scene. It's a brilliant introduction to the play's central questions. Who gets to tell Canada's history? Who gets remembered, and who gets left out? And how does that authorship affect the way we relate to our shared histories? When over 75% of history authors are men and over 70% of historical biographies cover men¹, what is lost when we push women's stories to the edges?

Frances Končan has said that her inspiration for writing *Women of the Fur Trade* came from an interest in learning more about Louis Riel and the history of Canada. She said, "Wanting to re-teach myself the true history, I began obsessively reading anything I could find about that time period and came up against another thing that made me curious: that all the letters and history documentation I was reading came from the perspectives of men. Really, I just wanted to hear what the women were doing, and what they thought. And since I couldn't find much, I thought I'd write about it myself."²

1 Kahn, A., & Onion, R. (2016, January 6). *Is History Written About Men, By Men?* Slate Magazine. https://www.slate.com/articles/news_and_politics/history/2016/01/popular_history_why_are_so_many_history_books_about_men_by_men.html

2 *Program notes: Women of the fur trade*. Program notes: Women of the Fur Trade | National Arts Centre. (2024). <https://nac-cna.ca/en/event/notes/33715>;



Cree- Michif Woman - 1885



Women of the Fur Trade

Due to the lack of autobiographical information, very little is known about the lived experience of women during the Fur Trade. The Métis are one of three legally recognized Indigenous Peoples in Canada, along with First Nations and Inuit. Often referred to as the “children of the fur trade”, the Métis people were born from a unique relationship between First Nations people and Europeans (mostly French) that emerged during the Fur Trade beginning in the early 17th Century.³ Yet much of the historical record of Métis and First Nations women survives only through the writings of European men, where these women are frequently reduced to their functional roles or physical appearance.

And yet the reality was much richer.

Indigenous women were integral to the survival of both the trappers and the Fur Trade itself. They were guides, peacemakers, and negotiators. Skilled trappers and fishers in their own right, they advised on trapping, furs, and trade practices. They also acted as interpreters and diplomats, and were important liaisons between the traders and the Indigenous peoples.⁴ Marriages between Indigenous women and European men during the Fur Trade were referred to as “à la façon du pays”, and many of these relationships lasted lifetimes. The children of these unions were the beginning of the Métis people, building a unique cultural identity over generations that includes language, clothing, dance, and music.

Women of the Fur Trade does more than recover missing perspectives. It questions the structure of history itself. By imagining the voices that were excluded from the archive, the play expands our understanding of the past and reminds us that history is shaped as much by silence as it is by what was recorded.

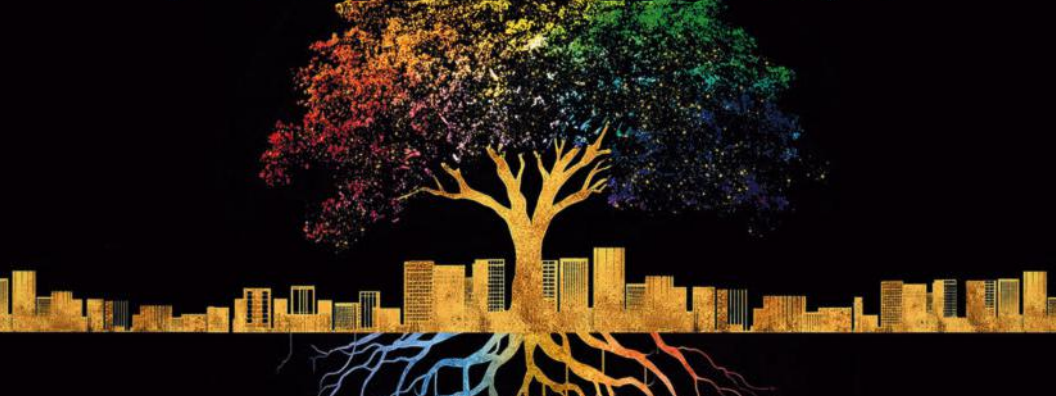
3 *The Métis people*. The Métis People | Metis Gathering. (n.d.). <https://metisgathering.ca/history-culture/the-metis-people/>

4 *Women of the fur trade*. The Nellie McClung Foundation. (2021). <https://www.nelliemcclungfoundation.com/150-trailblazers/women-of-the-fur-trade>



THOUSAND ISLANDS PLAYHOUSE PRESENTS

It's a
GOOD LIFE
If You Don't Weaken



A NEW MUSICAL WITH SONGS BY
THE TRAGICALLY HIP

BOOK BY AHMED MONEKA & JESSE LAVERCOMBE | DIRECTED BY MARY FRANCIS MOORE
ORCHESTRATIONS AND MUSIC SUPERVISION BY BOB FOSTER
CHOREOGRAPHY BY MARC KIMELMAN | IN ASSOCIATION WITH THEATRE AQUARIUS

OCT 22 - NOV 8, 2026 | KINGSTON GRAND THEATRE

SHOW & TICKET INFORMATION
VISIT WWW.1000ISLANDSPLAYHOUSE.COM

THANK YOU TO OUR ARTIST TRAVEL SPONSOR



VIA Rail Canada

Book your trip today at via.ca

Half Moon Bay



Worship Services at 4 PM
Every Sunday from June 28th through August 9th

Boat pickup service is available
3 PM to 3:30 PM at the dock at the west
end of Water St., Gananoque ON




www.halfmoonbay.site 613-484-6197

NOT ALWAYS PRETTY, BUT ALWAYS TOLD TRUTHFULLY

Celebrating
Our 50th




Museum of
**Lennox &
Addington**
countymuseum.ca

97 Thomas Street E., Napanee



Present this ad at reception for FREE admission to the Museum

Did you love today's show?

THINKING OF JOINING US AGAIN THIS SEASON?

Upgrade to a Subscription Package and save!

For those attending multiple shows or needing multiple tickets for the same show, a subscription package is the simplest and most affordable way to enjoy our Season.

We'd be happy to upgrade your *Women of the Fur Trade* regular ticket(s) into one of our subscription packages so you can start enjoying subscriber pricing and benefits today.

Contact our box office, and we'll make it happen!

Save

WITH A SUBSCRIPTION PACKAGE

PLUS enjoy preferred seating, flexible exchanges, and get 10% off additional tickets for family and friends!



EXPERIENCE ALL SEVEN SHOWS.

See 7	\$266	Save \$77.50
See 7 Senior (65+)	\$259	Save \$84.50



SIX TICKETS, YOUR WAY.

Flex 6	\$270	Save up to \$78
--------	-------	-----------------



CHOOSE FOUR OF SEVEN SHOWS.

Pick 4	\$172	Save up to \$40
Pick 4 Senior (65+)	\$168	Save up to \$45

Plus taxes and ticket fees



20
26
SEASON

CANADA'S
DOCKSIDE
THEATRE

A heartfelt story about the one that got away...

SUGAR ROAD

By Kristen Da Silva



MAY 22 - JUN 14, 2026
SPRINGER THEATRE

Directed by one of Canada's most beloved actors, Sheila McCarthy.

Hannah Taylor has spent years fighting to keep her family's fading amusement park, Sugar Road, alive, while Jesse Emberley has risen to fame as a country music star. Years ago, they shared a single, unforgettable night under the stars at Sugar Road before fame carried Jesse away. Now Jesse returns, headlining the Spurs and Hearts Music Festival at the park, and the past comes rushing back. Will old sparks reignite? Or has the moment slipped away for good?

BUY TICKETS TODAY!

BOX OFFICE: (613) 382-7020 | WWW.1000ISLANDSPRAYHOUSE.COM



2026 Season

David Sedaris * Tig Notaro * Judy Kuhn
* Ricky Skaggs & Kentucky Thunder
* Tommy Dorsey Orchestra * Joe Bouchard Band
* Sister Hazel * The Bacon Brothers *
* Firefall * Five for Fighting * and More!

315.686.2200 | www.claytonoperahouse.com

Your Year-Round Entertainment Destination!

Cipher / Decipher



1000 Islands
HISTORY
MUSEUM

Seasonal Exhibit
JUNE to SEPTEMBER 2026



Canada

Communications
Security Establishment
Centre de la sécurité
des télécommunications

McDougall

INSURANCE & FINANCIAL

Real people
working for you,
since 1946.

613-382-2131 | 1-800-932-2131

mcdougallinsurance.com

Torrent Productions
presents

Sleeping Beauty

A Merry Magical Pantomime

December 23 - January 3
Odessa, ON

www.torrentproductions.com



BEST. MOVE. EVER.

local | long-distance | international



residential • office • commercial

CAPITAL
MOVERS & STORAGE

www.pleasemoveme.ca

56 Railway St. Kingston ON
613.544.9574



Safety Focused **MOULTON TREE SERVICE** Fully Insured

www.moultontreeservice.ca

Brad Moulton c: 613-453-2725
e: brad@moultontreeservice.ca

Professional Trimming & Felling



325 Taylor Rd. W Gananoque ON K7G 2V3



GANANOQUE
CADILLAC

THE NEXT ACT IS ELECTRIC.



INTRODUCING THE

2026 CADILLAC OPTIQ EV

THE 2026 CADILLAC OPTIQ IS A COMPACT LUXURY ELECTRIC SUV
FEATURING A CADILLAC-ESTIMATED RANGE OF UP TO 510KM AND UP TO
440 HORSEPOWER FROM ITS DUAL-MOTOR ALL-WHEEL-DRIVE SYSTEM.
INCLUDES 4 YEAR (OR 80,000KM) EV MAINTENANCE PACKAGE. PRICED
FROM \$61,043 CAD.



STANDARD
SUPER
CRUISE

EXCLUSIVE PLAYHOUSE PATRON OFFER FOR CADILLAC OWNERS

SHOW THIS AD AND RECEIVE A COMPLIMENTARY WASH
AND VAC ON YOUR CADILLAC VEHICLE AT GANANOQUE
CADILLAC



*Must prebook by calling 613-382-8500. One complimentary wash and vac per person. Valid only
for Cadillac vehicles. No cash value. Cannot be used towards other service items. Valid at
Gananoque Cadillac only until October 31, 2026.

439 KING ST E
GANANOQUE, ON K7G 1G9



613-382-2168

2026 PATRON PROGRAM DONORS

A Patron of the Thousand Islands Playhouse is not only a core supporter of the organization, but a member of the Playhouse team. It is thanks to the generous support of our Patrons that we will continue to produce the highest quality theatre and contribute to the vitality of our community for many years to come.

VISIONARIES (\$10,000+)

Theresa & David Lawrence
Sue & David Martin
Catherine & John
Macdonald
The Springer Family
Bob Thomas

CHAMPIONS

(\$4,000 - \$9,999)

Mark Boyle & Carole Ann
O'Connell
Ian M. Fraser & Janine M.
Schweitzer
In memory of Carol Fuller
Lynda & Jim Garrah
Beth & Tim Hart
David & Arlene Hendin
Helen & Larry LeDuc
Brian Levitt & Portia Leggat
Joan MacKinnon & David
Charles
Blu Mackintosh
Alan Ring & Beth Malcolm
Todd & Tina Perry
Beth Roode
Colin Mears & Peter Sweet -
Seaway Manor
Martha & Steve Tanner
Anonymous (2)

GUARDIANS

(\$1,000 - \$3,999)

Maggie & Stephen Anderson
Toshena Anstey
Josette Arassus
Roy Beechey
Kim Carter & Gord Thomson
Wendy Christopher
Maralyn & Derek Complin
Nancy Cosgrove
Bill & Linda Coulter
Dr. & Mrs. Paul Currie
Maggie Daicar
Peter & Ann Dalton
Donna Dandelé-MacNabb
& Jeff MacNabb

Kathryn Derby & Bob
Sexsmith
Beverley & Elwin Derbyshire
Sue & Tom Epp
Jim & Eleanor Fairfield
Zoe A. Fearon
Don Viau & Carolyn
Flower-Viau
Joyce Forsythe
The Fraser Family
Margaret Griffith
Don & Judy Heath
Pauline & Gunnar Heissler
Derek Kane & Joanne
Heyman
Betty-Anne Howard
Paul & Peggy Hutchison
Rob & Angela Johnston
Laurie & Barry Keefe
Diane Kelly & George Merry
Brenda & James Lolley
Lois Lorimer & Mark Nunn
Bruce & Sue Lounsbury
Alistair MacLean & Gail
MacAllister
Larry & Vickie Lynn Macauley
Christopher Macrae &
Megan Willoughby
Reg & Connie Manuel
In memory of Mary Mascott
Liz McIlwaine
Roberta McKinney
Bruce & Marian McLeod
Terry & Katherine Murphy
Bhawani Nadarajah
Peggy Norton
Cathy O'Connor
Jan Oullahan
Lorraine Palmer-Smith
Charlotte Patterson
Eugenia Pilotis & Bruce
Geddes
Geoffrey & Carolyn Pratt
Donna & Peter Rae
Elinor Gill Ratcliffe
Andrew & Mary Catherine
Robb
Mark & Maureen Roberts
Peter & Catherine Schenk

Laurie J. Scott
The Shannan Family
Deb Shultz
Gordon & Sandra Sinclair
Judy & Bob Snelgrove
South Family Fund
Susan & Thornley Stoker
Nancy Vanderbaaren
The Ventrice Family
In memory of Brenda Pal
Robert Ewart & Victoria
Vincent
Doug Thomson & Trish
Wardrop
Marion Westenberg
Duane & Stephanie
Wisniewski
Kim & John Wright
Anonymous (2)

BENEFACTORS

(\$500 - \$999)

Laurence & Marion Barker
Kathleen Bennett
Doug Bickerton
Jean Boyd
Elizabeth & Murray Brown
David Burns & Joanne
Warren
George & Marilyn Caners
Alice & John Carlson
Graham Carpenter
Chris & Pam Catry
Madeleine & Edward Chown
Marilyn Cieremans
Jennifer Clark
Dean & Dorothy Collins
Andrew Davies
Elaine Davies
Heather & John Dixon
Sylvia Dixon
Carl Duff
Tim Fort
Joy & David Garrick
Bob & Wendy Gibbins
Richard & Carolyn Glass
Christina Gordon
Beth Grahame

Jane & Harold Hess
 Gail & Carl Holtved
 Robin & Charlotte Hoy
 Nelly Kamphuis
 Ron & Hilke Kelly
 Diane Kirkby & Tom Marlor
 Anita Brunet-Lamarche &
 Donald Lamarche
 Paul & Beth Larmon
 Mary Jane & Bruce Leslie
 Michel Longtin
 Barbara MacKenzie
 Patricia Robson & Dave
 Makarucha
 Margie File & P.J. Marshall
 Ian & Mary Lou McClure
 Deb & Blair McDonald
 Chris McDonald
 Jim & Marlene McDougall
 Douglas & Michelle
 McNichol
 Merrilees Muir
 Steve Campey & John Nagy
 Diane Nicholson
 Catherine Perkin
 Dennis & Mary Ann Roberts
 Bill & Sherri Robertson
 In Memory of Christy
 Dwight Boyce & Patricia
 Smith
 John Sanders & Mary Lou
 Smitheram
 Margaret Stewart
 Joe Szekeres
 Ken & Lee Thompson
 Judith Beaman & George
 Thomson
 Lucienne Dubuc & Lloyd Tien
 Peter Tucker & Debra St.
 James
 Buzz Ward
 Peter & Lorraine Watson
 Elizabeth Woodley
 Lloyd & Patricia Younger
 Cynthia King & Paul
 Zendrowski
 Anonymous (1)

PARTNERS
(\$300 - \$499)

Arlene Aish
 Ardis Archer
 Stephen & Carynne Arnold
 Liz & Ric Austin
 Alice Baumgart

Nancy Bayly & Ross
 Sutherland
 Wink Beadel
 Margaret Beardall
 Carolyn Beatty
 Linda Beaupre
 Les & Joanne Bell
 Russell & Brenda Bennett
 Francean Berrigan
 Sheila Billings
 Don & Linda Blauvelt
 Barry & Anne Blier
 Beth Bond
 Alan & Gwen Bowman
 John Brennan & Donna
 Mason
 Ted Brett
 Margaret Brown
 Patricia Brown & Arnold
 Lawrence
 Christina Cameron
 Miriam & Scott Carson
 Sam Steele
 Les Casson & Joan Jones
 Lynda & Dave Cavanagh
 Gay Chamberlain
 Elspeth & Don Christie
 Russell Clark
 Carol & Charles Colby
 Roy & Margaret Conacher
 Heather & Bruce Corbett
 Larry & Paula Côté
 Margot Coulter
 David & Andrea Craig
 Linda & Christian Damus
 Ted & Diane Davie
 Christine Davis
 Peter & Reine Dawe
 Tim & Carol Deacon
 Marg Deakin
 Dale Derbyshire
 Kathleen Disque
 Betty & Denis Doyle
 Dennis Dressler
 Winona & Bernie Duffen
 Sandy & Ian Duncan
 Susan Emery
 Lynne Evans
 Linda Ann Daly & Walter
 Fenlon
 Mr Chipper Inc.
 Hazel Fotheringham
 Janine & Stuart Fraser
 Margot Frith
 Peter & Judy Froud
 Carolyn Giles

Peter & Karen Gill
 John & Debra Gillis
 Wayne & Nancy Gollogly
 Peter & Jane Greathead
 Hollie Griffith
 Andrea Guerin
 Faye & Bob Hales
 Linda & Kim Hansen
 Linda & Robert Harrison
 John & Lucy Haworth
 Judy & Bill Helmer
 Alf & Cathryn Hendry
 Jason & Michelle Hiebert
 Dorothy & Bruce Higgs
 Mary Lou Hills
 Stephanie & Larry Holmes
 Ray & Elaine Hook
 George & Linda Horton
 Eco-Tick Solutions Inc.
 Dorothy & Brian Humphrys
 Jann Istead
 Barb & Randy Jenkins
 Greg & Karen Johnston
 Margaret Johnston-Jones
 Lyn Kearns & Rick Chiovetti
 Carol Keeler
 Terry & Judy Kennedy
 Karen Kerr
 Ron Kirkpatrick
 Michel Judy Klamph &
 Brian Ducharme
 Carolyn & Jeff Knight
 Bob & Joanne Kolch
 Wendy Labine & Karen
 Peters
 Diane Labrie
 Gloria & Cliff Feltham
 Kathleen & Joe Leskoske
 Gillian & Bob Little
 Lois Logan
 Janet Lousley
 Marg Luker
 Katherine & Paul Manley
 Earl Markle
 Lauren Marshall & Archie
 Campbell
 Nora Jean McAdie
 Neil & Gillian McCarney
 Mary McColl & Mary Gordon
 Marcia & Nick Eliot
 Deb & Blair McDonald
 Doug Rowland & Helen
 McKiernan
 John McKirdy
 Michael & Susan McMahan
 Mary Beth McMahan

Daniel & Debra Milette
Bruce & Susan Miller
Juliet Milsome
Veronica Mohr
Tom & Cheryl Moon
Doreen Morrison
John & Brenda Moyer
Andrew Mulder
Joan & Greg Mumford
Jessica Murray & Robert
Nassau
Alan & Cindy Olson
Richard & Margot Oman
Betty O'Neill
Ann Harvey-Orton & Larry
Orton
Joanne & Charles
Palmateer
Irene Pascoe
Raymond Pfeiffer & Judith
Bedford-Jones
Eldon Polk

Pistachio Cafe
Alice & Kevin Puddington
Brian Raby
Ian Reid & Alexa Colenbrander
Dave & Kathy Riddell
Mathew & Melissa Hardy
Lisa Robichaud & Mike
Bishop
Patricia & Brian Ruck
In honour of Maureen Salter
Peter Sauerbrei
Murray Shillington
Alan Skelly & Dee
Sedkowski
Virginia Snowdon
Suzanne Savard & Doug
Southen
Carolyn & Sam Spalding
George & Jane Spence
William & Mary Stevens
Judith Stewart
Tim Stiff & Barb Fraser-Stiff

Florence Tarrant
James & Janis Thomas
Robert Thomason
John & Anne Thompson
Graham & Anne Thompson
Pat & Wil Thurlow
Peter & Nancy Timan
Paul & Sharon Van Nest
Susan Vance
Dawn Vetter
April Vuletich
Judy & Brian Ward
J.F. Watt & M. Gorodensky
Christine & Steve Whitman
Tim & Diane Wilkin
Maida Williams
Dov Wolman
Cherrilyn Yalin
Narjis Phillips & Jerry Zabel
Anonymous (6)

List as of April 15, 2026

JOIN LIKE-MINDED THEATRE ENTHUSIASTS WHILE SUPPORTING THE DIVERSITY AND CULTURE OF THIS BEAUTIFUL REGION.

For further information about becoming part of the Patron program, please contact Jeremy Settle, Development Manager at 613-382-7086 ext 106 or jeremy@1000islandsplayhouse.com

The Best Boat Tour Ever!



Book Now

Thousand Islands Boat Museum
125 Water Street Gananoque, Ontario
www.tiboatmuseum.org

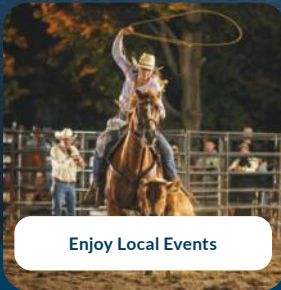


Stay Intrigued in the 1000 Islands

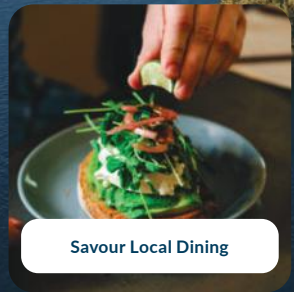
Explore culture, food and local history.



Visit a Museum or Gallery



Enjoy Local Events



Savour Local Dining

Taste, see and experience the 1000 Islands like never before.

1000IslandsTourism.com



CORPORATE SPONSORS

PRESENTING SPONSOR



FOUNDING SPONSOR



CIBC PRIVATE WEALTH
WOOD GUNDY

PRODUCTION SPONSORS



Wealth Management
Dominion Securities



Artist Travel



Playhouse Apprentice Program

PERFORMANCE SPONSORS



SUPPORTING ORGANIZATIONS



Young Company Program



Youth Education



RBC Dominion Securities Inc.

Proud sponsor of *Grease*

June 30—August 9, 2026



Thank you to the Thousand Islands Playhouse
for bringing more spectacular performances to
our community.

Mike Patterson, FCSI, CIM

Senior Portfolio Manager & Investment Advisor

Josee Theriault, CIM, FCSI, PFP

Senior Portfolio manager & Wealth Advisor

Rebecca Puddephatt, CIM, FMA

Portfolio Manager

Jo-Anne Neilson

Senior Wealth Advisor

Natalia Manaeva, CFA

Portfolio Manager

Duncan Brownlee, MBA, CIM

Senior Portfolio Manager & Wealth Advisor

Shawn Clarke, CFP, CIM, FCSI

Portfolio Manager & Financial Planner

**Duane Wisniewski,
PFP, B. Comm (Hons), CFP**

Investment Advisor & Financial Planner

Jennifer Lemieux

Branch Director & Senior Investment Advisor

Rudy Spurr, MIMFA, CIM

Senior Portfolio Manager & Wealth Advisor

Matthew Hopkins

Investment Advisor

**The Kingston Branch
of RBC Dominion Securities**

201 – 366 King St. E.

Kingston, ON | 613-549-6370



**Wealth Management
Dominion Securities**

RBC Dominion Securities Inc.* and Royal Bank of Canada are separate corporate entities which are affiliated. *Member-Canadian Investor Protection Fund. RBC Dominion Securities Inc. is a member company of RBC Wealth Management, a business segment of Royal Bank of Canada. © / ™ Trademark(s) of Royal Bank of Canada. Used under licence. ©2026 RBC Dominion Securities Inc. All rights reserved. 26_90509_HGC_003

STAFF

ACCOUNTING

Laurie Cadue

PRODUCTION MANAGER

Bill Chabassol

MANAGING ARTISTIC DIRECTOR

Brett Christopher

HEAD OF WARDROBE

Jayne Christopher

WARDROBE ASSISTANT

Jennifer Coe

MARKETING MANAGER

Kendra Deen

FACILITIES MANAGER

Chris Dimmitt

ARTISTIC ASSOCIATE

Stephanie Graham

EDUCATION & ENGAGEMENT MANAGER

Allison Hess

CARPENTER

Michael Laing

HEAD CARPENTER

Blair Larmon

HEAD OF PROPS

Rachel Macadam

PRODUCER

Marta McDonald

FH HOUSE TECHNICIAN

Matthew McDonald

BOX OFFICE MANAGER

Carrie Milks

SCENIC ARTIST

Tillie Morgan

AUDIO TECHNICIAN

Matt Muto

SP HOUSE TECHNICIAN

Julia Raftery

DEVELOPMENT MANAGER

Jeremy Settle

OPERATIONS MANAGER

Shannon Treanor

TECHNICAL DIRECTOR

Shelby VanLuven

FRONT OF HOUSE & BOX OFFICE TEAM:

Amy Alguire
Jess Beaubiah
Georgette Birtch
Rose Bruce
Clara Christopher
Sophie Christopher
Maureen Dixon
Mattias Goldbeck
Bruce Harnish
Maddie Lachance
Maggie McGriskin
Kashius Watson
Riverstone Janitorial

BOARD OF DIRECTORS

Mark Boyle

Ann Cinzar, SECRETARY

Lynda Garrah

Robert Gibbins, TREASURER

Beth Hart

Rob Johnston

Diane Kelly

Catherine Macdonald

Andrew Mulder

Lois Lorimer Nunn

Charlotte Patterson, VICE-CHAIR

Steve Tanner, CHAIR

Dawn Tymianski

MEMBERS OF THE GREEN ROOM

Gretchen Bambrick

John & Hellen Beamish

Don & Joan Macrae

Hal & Kally McCarney

Douglas & Blu Mackintosh

Cy & Inez McDonald

Robin Laws Field

Robert H. Thomas

FOUNDING MEMBERS

Brian Baxter

Cathy and Marjorie Ball

Hellen & John Beamish

Mr. Robert Beckstead

Emily & Howard Bell

Bickerton Brokers Ltd.

Mr. Harry Clarke

Mr. & Mrs. Bill Code

Mr. Arnold Connerty

Professor Fred Euringer

Gananoque Canoe Club

Rodger & Susan Gologly

Wayne & Nancy Gologly

Glen House Resorts Ltd.

Judith & Bruce Henry

Mr. Roy Hicks

Mrs. Judith Hurman

Joan & Don Macrae

Kally & Hal McCarney

Mr. John McDonald

Mr. Terry Moran

Jean & John Norris

Marilyn & Vern Pope

Dr. Donald & Merna Price

Gananoque Rotary Club

Ruth & Irvin Running

Professor Grant Sampson

Mrs. Elizabeth Shenstone

Professor Duncan Sinclair

Mrs. Tassie Staebler

Ms. Jill Thomson

Mr. Gerry Tinlin

Mrs. Erdmute Waldhauer

Mr. Greg Wanless

Variety of Snitzels & Goulash, Borsch, Dumplings, Studel & more!

MAPLE LEAF

RESTAURANT

Czech Snitzel House

Exquisite European & Canadian cuisine in our fully licensed restaurant, patio or private banquet room

65 King St. E. Gananoque 613-382-7666

Recommended by Guide du Routard since 1996

VISITING GANANOQUE?

COME AND STAY

What's not to love?

- Waterfront access to St. Lawrence River
- Canadas Gateway to the Thousand Islands
- Highly rated Arts & Culture (including the Thousand Islands Playhouse)
- Walkable city with plenty of restaurants, cafes & pubs!
- Charming Small-Town Feel & Heritage, with drivable access to many major cities!
- *No requirement to kiss a fish*

CONTACT SHARI DOHERTY, REALTOR®



RE/MAX
FINEST REALTY
THE CROWNED BROKERAGE
INDEPENDENTLY OWNED & OPERATED

RE/MAX Finest Realty
Shari@StageOneRealEstate.ca
Cell: 613-217-9398



KINGSTON

EFFORTLESS WATERFRONT WEEKENDS

Book your experience.

visitkingston.ca/packages →

take
it easy





**Almost a Century and A Half of Experience
Providing Premium Boat Sales and Service
for both Canadian and American Boaters**



HUCKS
MARINE & RESORT

613-659-3408
ROCKPORT, ONTARIO

BEYOND BOATING
hucks.ca